



JOSH CHARLES

ANAÏS DEMOUSTIER

BIRD PEOPLE

A FILM BY PASCALE FERRAN



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with

Josh Charles, Anaïs Demoustier,
Roschdy Zem, Camélia Jordana,
Geoffrey Cantor, Clark Johnson,
Taklyt Vongdara and Radha Mitchell

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SYNOPSIS

In a Paris airport zone, two strangers try to make sense out of their lives: an American engineer under great professional and emotional pressure who decides to radically change the course of his existence, and a young hotel chambermaid who goes through a life-altering supernatural experience.



PASCALE FERRAN

After graduating from IDHEC (former FEMIS) where she pursued cinema studies from 1980 to 1983, Pascale Ferran worked as an assistant in television and as a co-writer for Pierre Trividic, Arnaud Desplechin, Jean-Pierre Limosin and Philippe Venault.

She directed six short films from 1979 to 1990, notably *LE BAISER* [The Kiss], which received awards in several international festivals.-

She directed her first feature film *PETITS ARRANGEMENTS AVEC LES MORTS* (*Coming to Terms with the Dead*) in 1993. The film, won the *Caméra d'Or* at Cannes Film Festival.

Her second feature, *L'ÂGE DES POSSIBLES* (1996, *The Age of Possibilities*) received the FIPRESCI award at Venice Film festival.

In 1999, she directed the French dubbing of Stanley Kubrick's *EYES WIDE SHUT*.

Then she directed her first documentary, filming every single recording session of a jazz record, performed and composed by Sam Rivers and Tony Hymas: *QUATRE JOURS A OCOEE* (*Four Days in Ocoee*).

Afterwards, she co-wrote a film with Pierre Trividic, *PARATONNERRE*, a project that had to be abandoned at the pre-production stage due to lack of financing.

She then adapted D.H. Lawrence's *JOHN THOMAS AND LADY JANE* (an earlier edition of the second *LADY CHATTERLEY'S LOVER*), which was developed into two versions, one for theatrical release, the other as a two part television mini-series broadcasted on ARTE. *LADY CHATTERLEY*, the theatrical version, selected at Berlinale Film Festival in 2007, won the Louis Delluc Prize and the main César awards (Best Film, Best Actress, Best Adaptation, Best Cinematography, Best Costume).

Following the César awards, she created and chaired *Le Club des 13*, a think tank of 13 French personalities in cinema, composed of screenwriters, directors, producers, national distributors, sales distribution firms and movie theater owners. The group's work resulted in a report titled *LE MILIEU N'EST PLUS UN PONT MAIS UNE FAILLE* [*Arthouse films are no longer a creative bridge, but a weak link*], raising a red flag and taking stock of the challenges related to financing art house and avant-garde films.

Afterwards, she went on to write the screenplay for *BIRD PEOPLE*, with Guillaume Bréaud, and as of the summer of 2011, has dedicated her time to preparing and directing the film.



JOSH CHARLES – GARY

Josh Charles is an American film, television and stage actor.

Born and raised in Baltimore, Charles secured his first feature film role in John Waters' 1988 film *HAIRSPRAY*. The following year, he starred as student "Knox Overstreet" in Peter Weir's film *DEAD POETS SOCIETY*. Other notable film roles include *THREESOME* (1994) by Andrew Fleming, *PIE IN THE SKY* (1996) by Bryan Gordon, *S.W.A.T.* (2003) by Clark Johnson, and *FOUR BROTHERS* (2005) by John Singleton.

From 1998 to 2000, Charles co-starred in Aaron Sorkin's comedy-drama series *SPORTS NIGHT*. Then he co-starred in the first season of the acclaimed HBO series *IN TREATMENT*. In 2009, he joined the cast of the drama *THE GOOD WIFE*, alongside Julianna Margulies, for which he received an Emmy nomination in 2011, and a Golden Globe nomination in 2014 for Best Supporting Actor in a Series, Mini Series or TV Movie.

On the stage, Charles co-starred in *THE GLASS MENAGERIE* by Tennessee Williams in 2009, and *THE DISTANCE FROM HERE* by Neil LaBute, which received a Drama Desk Award for Best Ensemble Cast.

He recently completed his run on *THE GOOD WIFE*, in the 5th season, and also finished directing his third episode of the series.

Upcoming, Charles can be seen in Ross Katz's film *BROTHER'S KEEPER* with Bobby Cannavale, Rose Byrne, and Nick Kroll, as well as *I SMILE BACK* alongside Sarah Silverman.



ANAIS DEMOUSTIER – AUDREY

Spotted when she was only 12 years old, Anaïs Demoustier made her first screen appearance with a small role in Denis Bardiau's *LE MONDE DE MARTY* in 2000. She then obtained a place in her high school's audiovisual-cinema section and was given her first substantial role in Michael Haneke's *LE TEMPS DU LOUP* (*Time of the Wolf*), in which she played Isabelle Huppert and Daniel Duval's daughter.

In 2008 she was directed by Christophe Honoré in *LA BELLE PERSONNE* (*The Beautiful Person*) alongside Léa Seydoux, with whom she worked again in Rebecca Zlotowski's *BELLE ÉPINE* (*Dear Prudence*). Then she played Jean-Pierre Darroussin's daughter in Anna Novion's film *LES GRANDES PERSONNES* (*Grown Ups*), for which she was nominated in the category of Most Promising Actress at the 2009 César awards.

She was nominated for another César in the same category in 2011, for *D'AMOUR ET D'EAU FRAICHE* (*Living on Love Alone*) by Isabelle Czajka, who had already directed her five years earlier in *L'ANNÉE SUIVANTE*.

In the past few years she has appeared in *LES NEIGES DU KILIMANJARO* (*SNOWS OF KILIMANJARO*) by Robert Guédiguian, *ELLES*, by Malgorzata Szumowska, *THÉRÈSE DESQUEYROUX* by Claude Miller and *QUAI D'ORSAY* (*The French Minister*) by Bertrand Tavernier. On stage, she has been directed by Christophe Honoré in *NOUVEAU ROMAN*, and by Arnaud Meunier in *LE PROBLEME* by François Bégaudau.

More recently, she appeared in *SITUATION AMOUREUSE: C'EST COMPLIQUÉ* by Manu Payet, and will feature in *UNE NOUVELLE AMIE* (*The New Girlfriend*) by François Ozon.



CAST

Gary	Josh Charles
Audrey	Anaïs Demoustier
Simon	Roschdy Zem
Leila	Camélia Jordana
Mme Baccar	Akela Sari
Melle Lhomond	Anne Azoulay
Boris	Manuel Vallade
Vengers	Hippolyte Girardot
Katlyn	Genevieve Adams
Allan	Geoffrey Cantor
Mc Cullan	Clark Johnson
Nuala	Catherine Ferran
Akira	Taklyt Vongdara
and Elisabeth	Radha Mitchell
With the voices of	
The narrator	Mathieu Amalric
Audrey's father	Philippe Duclos
Gary's sister	Kate Moran

CREW

Screenplay	Pascale Ferran and Guillaume Bréaud
Storyboard (Bird scenes)	Thierry Ségur
Casting	Richard Rousseau and Sarah Teper (France) Avy Kaufman (USA) Claire Andrieu (Extras)
Director of Photography	Julien Hirsch
Sound Engineer	Jean-Jacques Ferran
Set Designer	Thierry François
Costume Designer	Anaïs Romand
Hair & Make-up Artist	Natali Tabareau Vieuille
1st Assistant Director	Simon Rooke / Guillaume Plumejeau
Script	Agathe Grau / Charles Sire
Bird Trainers	Céline Reding et Guillaume Collin
Production Manager	Aude Cathelin
Location Manager	Nicolas Borowski / Sarah Lérès
Film Editor	Mathilde Muyard
Sound Editor	Nicolas Moreau
Mixing	Jean-Pierre Laforce
Digital Effects	BUF Compagnie
Digital Effect Supervisor	Geoffrey Niquet
Original Score	Béatrice Thiriet
Performed by	Le Star Pop Orchestra
Producer	Denis Freyd

La Javanaise, lyrics and music by Serge Gainsbourg, performed by Julien Doré

A **Archipel 35** production, in association with **France 2 Cinéma** and **Titre et Structure Production**. With the participation of **Canal +**, **Ciné +** and **France Télévisions**. With the participation of the **Centre National du cinéma et de l'image animée**, the **CNC (new technologies and production)**. With the support of the **Région Île-de-France**. In association with **Cofinova 8**. Developed with the support of **Procrep**, **Angoa-Agicoa**, the **MEDIA Programme of the European Union**, **Cofinova5** and **Cofinova6**.

World Sales: **Films Distribution**.





Phoenix

*Are you willing to be sponged out, erased, cancelled,
made nothing?
Are you willing to be made nothing?
dipped into oblivion?*

If not, you will never really change.

*The phoenix renews her youth
only when she is burnt, burnt alive, burnt down
to hot and flocculent ash.
Then the small stirring of a new small bulb in the nest
with strands of down like floating ash
shows that she is renewing her youth like the eagle,
immortal bird.*

D.H. Lawrence, *Last Poems*, 1931.

