

COPPAINS



COMPETITION
FESTIVAL DE CANNES





synopsis - short

Fré is a teenager stuck between his conservative, wealthy family and his lower-class friends. He manages to keep the two worlds separated, until he falls in love...



synopsis - medium

It's a hot summer in Antwerp. Fré (17) is looking for coolness with his friends, whether it's on rooftops of social buildings, or in a questionably polluted lake by the port. Fre is from the suburbs. His family is French-speaking, rich, and conservative. Even though it's not supposed to be his scene, he prefers hanging out with friends from the other side of town. Since his brother Henri died, his parents' world seems far away. He looks for distraction and friendship with kids who don't know that he's gotten quiet since his brother died. Without asking questions, they accept the way he is. Fré knows that his father will disapprove and keeps them away.

When he succumbs to his crush for Jana, he lets go of these boundaries, and takes her to his parent's fancy house and cool swimming pool to teach her how to swim. Jana doesn't care about what he has been hiding. But when his parents come home unexpectedly, Fré urges Jana to hide and leave. Humiliated, Jana challenges him. On one of the following hot summer days she invites the others over to a fancy house with a cool pool that she knows of, without telling them that it's Fré's house. She wants him to come clean and to stop being ashamed of the person he really is. But what Jana doesn't realize is that Fré is most ashamed of his friends. He will be forced to choose and deal with the consequences...



cast

Copain's mainly young cast comes from a divers mixture of backgrounds and interests. Hicham Mallouli and Desmond Badu, the young men who play Copain's alter ego, have had a rough time growing up, and have literally found their way out of prison by being creative. They're both involved in Young Age Music, an Antwerp Hip Hop and Rap collective for young creative musicians and entertainers, keeping each other on their toes and off the streets. In contrast, the main actors Felix Meyer and Anne-Laure Vandeputte are from a different background, and busy studying acting. These differences in background and culture, yet similarities in creative interests, developed an interesting and enriching dynamic between the actors, giving their play a sense of realism, naturalness and chemistry.

For the actors playing Fre's parents, the directors immediately thought of Jan Hammenecker and Jeanne Dandoy, both actors in Oscar nominated films. Taking part in only a few intense scenes, it was important that these actors held the experience and finesse to instantly represent the atmosphere of a world that the directors were looking to create.



cast

Fre (Copain) Jana

Felix Meyer Anne-Laure Vandeputte

Hicham Hicham Mallouli Desmond Badu Desmond Ludovic Jan Hammenecker Madeline Jeanne Dandoy Violet Braeckman Gulay Oguz Violet Salimah Dog 'Garçon' Gizmo



crew

Directed & Produced by Written by Production Company Line Producers Rococo

1st Assistant-Director Director of Photography Gaffer Jan & Raf Roosens
Bert Van Dael & Sanne Nuyens
Rococo
Danaé Van Vyve
Caroline Van Ranst
Wannes Destoop
Grimm Vandekerckhove
Gert-Jan Coorevits

Sound Engineer Art Director Make Up Costume Editor Composer Sound Design & Mix Grading Alexander Baert Tom Schiltz Sigrid Volders Carmen Lauwers Maarten Janssens Raf Keunen Matthias Hillegeer Olivier Ogneux



technical info

Original title Copain
English title Buddy
Original language Dutch/French
Subtitles English
Duration 15 minutes

Genre Short film / Drama / Coming of age / Live Action

Producer Rococo Aspect ratio 2,35: 1 Sound 5.1 Year 2015



directors

The Belgian brothers Jan & Raf Roosens teamed up after graduating, and founded the Antwerp based production company Rococo where they produce and direct together.

Busy making commercials and music videos on the regular, fiction is where their heart is. In 2012 they shot their first short film 'Rotkop' (English: Skunk), which won several awards at internationally acclaimed festivals including Slamdance Film Festival, qualifying 'Rotkop' for Oscar selection in 2013.

In 2015, they completed 'Copain', their second short film. Meanwhile they are working on their first feature film that recently received support from the Flanders Audiovisual Fund.



filmography

COPAIN | short film, drama | 2015 | supported by VAF

 $\mathbf{ROTKOP}\,|\,\mathrm{short}\;\mathrm{film},\,\mathrm{drama}\,|\,2012\,|\,\mathbf{supported}\;\mathbf{by}\;\mathbf{VAF}$ (www.rotkopfilm.com)

FRANCO | Feature, drama | supported by VAF (in development)

awards - ROTKOP

Slamdance Film Festival | 2013 | Grand Jury Award for Short Film, (Oscar Qualifying)

Hollyshorts Film Festival | 2013 | Best Drama

Gijon Film Festival | 2012 | Best Director & Best Script

Film Festival Oostende | 2012 | Best Flemish Short Fiction

Guanajuato International Film Festival | 2012 | Best International Short Fiction, (Oscar Qualifying)

Short Film Corner Cannes Film Festival | 2012 | Selected as 'Coup de Coeur'

rococo



contact

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