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Ely Dagher Director
Born in Beirut Lebanon in 1985. Graduated with an MA in New media and contemporary Art Studies from Goldmiths College, LONDON (2009), after having completed a BA in 2d/3d animation and a BA in Art Direction/Illustration at the Academie Libanaise des Beaux-Arts, LEBANON (2007)

STATEMENT

Waves '98 is as much a narrative film as it is a personal visual essay dedicated to Dagher's hometown, Beirut.

The film is an artistic exploration of the director's current relation with his Lebanon, his home country, projected through the story of a teenager and set in 1998. Since moving abroad to study and work, Ely Dagher has been spending more and more time outside of Lebanon, and his attachment to Beirut Started to become more and more complicated. The overall Narrative of the film is heavily based on Ely's efforts to understand his changing relationship with the city and it's life, juxtaposed with the narrative of a teenager's exciting discovery of this segregated city.



Written and directed by Ely Dagher Production: BeaverAndBeaver Producer: Ely Dagher

Co-Producer: Nina Najjar Co-Producer: Christina Farah

Art Work and Design: Ely Dagher **Animation Director:** Ely Dagher

Animation: Ely Dagher

Laure Escafadals
Chadi Aoun

Assistant animator:

Joost Jansen

Margot Reumont Gwendoline Gamboa

Editing: Ely Dagher

Sound Design and Score: Zelig Sound **Voice Over Recording:** Jawad Chaaban

Omar's Voice: Elie Bassila

Noura's Voice: Cherine Khoury
Voice Coach: Roger Ghanem

Titling: Richard Kahwagi

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