



SHORT FILM  
**competition**  
FESTIVAL DE CANNES

**Kino produzioni / FILMO**  
present

# **IL SILENZIO**

*The silence*

a film by  
**FARNOOSH SAMADI, ALI ASGARI**

(Italia/Francia 2016, DCP, col., 15')



**ufficio stampa**  
Gabriele Barcaro  
340 5538425  
[gabriele.barcaro@gmail.com](mailto:gabriele.barcaro@gmail.com)

trailer

<https://vimeo.com/164280807>

# THE SILENCE

*(Italy, France 2016, Dcp, col.,15')*

## Cast

<b>FATMA ALAKUS</b>	the daughter
<b>CAHIDE OZEL</b>	the mother
<b>VALENTINA CARNELUTTI</b>	the doctor

## CREDITS

DIRECTORS	<b>FARNOOSH SAMADI</b> <b>ALI ASGARI</b>
PRODUCER CO-PRODUCER	<b>GIOVANNI POMPILI</b> <b>OLIVIER CHANTRIAUX</b>
SCREENPLAY	<b>FARNOOSH SAMADI</b> <b>ALI ASGARI</b>
DIRECTOR OF PHOTOGRAPHER	<b>ALBERTO MARCHIORI</b>
EDITOR MUSIC	<b>MAURO ROSSI</b> <b>MATTI PAALANEN</b>
PRODUCTION MANAGER ASSISTANT DIRECTOR	<b>LISA RICCARDI</b> <b>RICCARDO ROMBOLI</b>
PRODUCTION DESIGNER COSTUME DESIGNER MAKE- UP ARTIST	<b>ILARIA SADUN</b> <b>LAVINIA BONSIGNORE</b> <b>CAMILLA SPALVIERI</b>
SOUND SOUND EDITING & MIX COLOR GRADING	<b>DANIELE DE ANGELIS</b> <b>LIONEL GUENOUN</b> <b>ANDREA MAGUOLO</b>

## Synopsis

Fatma and her mother are Kurdish refugees in Italy. On their visit to the doctor, Fatma has to translate what the doctor tells to her mother, but she keeps silent.

### Directors' notes

*The creation of any art has a direct relationship with the emotions of an artist. In fact, his work can be a reflection of his feelings and experiences that he has lived, not only as an artist but also as a human being. Perhaps he finds a part of his existence in his work.*

*This short film has also a close relationship with our life. We moved to Italy for university and as migrants we had several experiences that inspired us for making this film.*

*We chose to tell a simple story about communication because it has a symbolic meaning for us. We believe that the use of language has an important function for the human beings to communicate, but in the context of immigration, it plays even a more essential role. In this short film, we wanted to depict the universe of migrants and their confrontation with a new life after arriving in a new country. We focused on migrant children as we believed that they are silent witnesses of what is happening around them.*

**Farnoosh Samadi, Ali Asgari**

### Production notes

*Producing "The Silence" has been for us a political and essential act.*

*"The Silence" gives food for thought on the meaning of welcoming and sharing through the gentle and poetic view of the directors, the choice of point of view and the essential style.*

*To achieve this we established a network with all the organisations that have played and still play a fundamental role for refugees and for intercultural communication.*

*Unfortunately migration issues, borders and social introduction are not at the center of the global political debate but are in fact relegated to crime news.*

*We are facing complex humanitarian emergency that is often totally rejected.*

*This is why we want to thank all the organisations that without any support from national governments and European institutions are able to welcome refugees of all nationalities.*

**Giovanni Pompili**

## THE DIRECTORS

**Farnoosh Samadi** was born in Iran and graduated from the Fine Arts Academy in Rome. She started her career as a filmmaker at the Iranian Youth Cinema Society and after that she made some video installations. She is the scriptwriter for the short films “More Than Two Hours” directed by Ali Asgari which was nominated for a Palme d’Or at Cannes 2013, “The Baby” which was premiered in Short film competition at Venice Film Festival 2014 and some other short films . She is currently co-writing a feature film with Ali Asgari which is accepted at Cinefondation Residence of Cannes Film Festival. The Silence is her first short film which will have its world premiere in competition at Cannes Film Festival 2016.

**Ali Asgari** was born in Tehran, Iran. He studied and graduated with a degree in cinema in Italy. He began his career as an assistant director. He is an alumnus of the Berlinale Talent Campus 2013. His short film “More Than Two Hours” was in competition at Cannes 2013 and Sundance Film festival 2014. His short film “The Baby” was premiered in competition of Venice Film Festival 2014. His short films were screened in more than 500 festivals around the world and won more than 100 international awards. His first feature film script was accepted at the Cinefondation Residence of Cannes Film Festival. “The Silence” is his first short film made outside of Iran and will have its world premiere in the Cannes Film Festival short film competition 2016.

## Kino produzioni

Founded in 2005, with inspiration from Kinoki di Dziga Vertov, Kino Produzioni is a young company with eyes on the international market.

Since its inception, it has overseen the production and dubbing of over 30 documentaries and 15 films.

Since 2011, Giovanni Pompili became the CEO of the company and with this change in management, Kino has realigned its attention to the development and production of documentaries and to the creation of fictional narratives closely linked to that "gold mine" that is the reality.

In 2012, Kino produced Carlo Sironi's Cargo (69th Venice Film Festival, Abu Dhabi Film

Festival, Gran Prix Mediterranean Short Film Festival of Tangeri) and a feature-length documentary, Silvia Luzi and Luca Bellino's Dell'Arte della Guerra (Roma Film Festival 2012 premio biblioteche di Roma, Menzione speciale Ischia film festival, Miglior film Marcellino de Baggis, Dok Leipzig 2013, Menzione Speciale Festival di Cinema Internazionale Jean Rouch).

In 2013, Giovanni Pompili was selected for an international course of higher training, Eurodoc, and in the same year, the company received the first funding development projects from the European program, MEDIA, for the documentary, Favela Futebol Clube, directed by Marcello Brecciaroli, currently in post-production. In 2014, Kino coproduced the documentary directed by Lorenzo Almeida De Carvalho, Terra De Fraternidade with Portuguese company, Hora Magica, la Televisao de Portugal and Rai Cinema, a documentary titled, La Malattia del Desiderio by Claudia Brignone (Premio del Pubblico and special mentions at the Salina Doc Fest).

Also in 2014 Giovanni Pompili was selected as a producer for Berlinale Talents and both Favela Futebol Clube and the script of Carlo Sironi and Giulia Moriggi's fictional feature, Sole, were chosen for the development labs at Berlinale. In 2015, Massimiliano Davoli's Giro di Giostra with Michele Rioldino and Tea Falco was finalized, the preparations for Carlo Sironi's Valparaiso was finalized, funded by both MiBact and new IMAIE.

In 2015, with the continued contribution of MiBact and with the Roma Lazio Film Commission, short film Una Storia Normale was produced, directed Michele Vannucci and distributed by the Dutch company, Some Shorts. Una Storia Normale had its Italian debut at the Milano Film Festival in September of 2015. The screenplay for Anita Miotto and Michele Vannucci's Il Piu Grande Sogno Mai

Sognato was taken from the subject matter of the short and won the Premio Solinas Experimenta 2015. The film includes Alessandro Borghi as one of the protagonists, shooting finished in November of 2015 and the film is currently in post-production. Also in 2015, Kino Produzioni received an award for the development of an Italian/Argentinian project, Victor Cruz's Kentannos and a prize for the development of Italian/Brazilian project titled, O Homem da Casa, by Anne Riitte Ciccone and Lorenzo Almeida De Carvalho, from MiBACT and CSC.

Kentannos is also supported by the Region of Sardinia - Department of Culture and received the award for the best project of the co-production forum When East Meets West in January 2016.

Together with Onlus Pianoterra and the Associazione Antropos, Kino created and realized the Tor Sapienza Film Lab, a free lab offering screenplay writing in the Tor Sapienza neighborhood of Rome, where it gave the local youths the possibility to participate in the writing and realization of two short films under the artistic and technical supervision of director Giovanni Piperno and of screenwriter Pier Paolo Piaciarelli.

The shorts were presented in a special event of the Alice/Panorama section of the Rome Film Festival and won the award "best short film - NASTRO D'ARGENTO 2016".

## **FILMO**

Since 2008, FILMO produced with over 20 works whose short films ON THE EDGE by Grégoire COLIN, MODEL VILLAGE by Hayoun KWON, Arnaud DUFEYS's VERTIGO, coproduced with Belgium and the 3-D movie : SOIR DE FETE by David ROBERT in coproduction with Arte.

The following shorts: THE PAIN (Ali ASGARI), SAID'S CREMATION (Julien SICARD), SABINE (Sylvain ROBINEAU) and the animated movie LEAD IN THE HEAD by Aurore PEUFFIER are still in exploitation. FILMO also coproduced in 2015 with Taiwan the first feature film FORET DEBUSSY by the director Cheng-chui KUO.

It continued the development of new authors and international coproductions. The last films include the next Farnoosh SAMADI & Ali ASGARI's film with KINO PRODUZIONNI (Italie): THE SILENCE and it developps with Italy the first feature of Didier BLASCO: ACQUASANTA ( from the André Gide's short story) and the French documentary NATCHE by Hannibal MAHE is in production.

The producer, Olivier CHANTRIAUX, began his career in distribution companies

such as Pyramid, Pan-European, Polygram and Universal Pictures. He is a member of the executive committee at the Independent Producers Union (SPI) and elected as a shorts films adviser at PROCIREP commission. He was also elected as a member of the short film commission of Unifrance in 2013 & 2014.

In 2015 FILMO created a new company with 3 other French production companies: MANIFEST which is looking after festival distribution and sales.

## Contacts

### **KINO PRODUZIONI**

Serena Schietroma  
mob. +39 347-6253570  
[festival@kinoproduzioni.it](mailto:festival@kinoproduzioni.it)

### **FILMO**

Olivier Chantriaux  
mob. +33 635185114  
[prod@filmo.biz](mailto:prod@filmo.biz)

### **Press office in Italy**

Gabriele Barcaro  
mob. + 39 340-5538425  
[gabriele.barcaro@gmail.com](mailto:gabriele.barcaro@gmail.com)

### **Press office in Cannes**

Laurette Monconduit  
Flore Laffue  
[florelaffue@gmail.com](mailto:florelaffue@gmail.com)  
mob. +33 7 86 17 75 73

### **Festivals et Distribution**

MANIFEST  
Anais Colpin  
+33 6 20 54 24 30  
[manifest@manifest.pictures](mailto:manifest@manifest.pictures)