



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

A FILM BY ERAN KOLIRIN

BEYOND THE MOUNTAINS AND HILLS

GOOD PEOPLE. GOOD PEOPLE WHO THINK THEY DESERVE SOME TOO.
GOOD PEOPLE IN A BAD WORLD.
GOOD PEOPLE IN THE MIDDLE OF THEIR JOURNEY.
IN THE MIDDLE OF LIFE. BETWEEN THE CITY AND THE HILLS.
THIS IS THE STORY OF ONE FAMILY, HELPLESSLY CAUGHT IN
THE WEB OF DARK, TWISTED, IMPOSSIBLE FORCES
THAT GOVERN LIFE IN ISRAEL.





SYNOPSIS

David is discharged from the army after serving for twenty seven years. He returns to his home and family after being distanced from them for years, and tries to find himself in his new civilian life. He believes that, like his friends who retired from the military before him, he too will find his way in some managerial position in the private sector, but he has difficulties adapting to the pace of the “new Israel”, a competitive culture obsessed with success and money. More often than not, he finds himself alone at home, watching a morning show on TV or listening to the radio. When a friend suggests working for a company that markets dietary supplements, David sees this as an opportunity to get his foot into the door of the business world and make something of himself. But this decision slowly gets him and his family entangled in the web of dark forces that rule live in Israel.



DIRECTOR'S NOTES

Beyond the Mountains and Hills is a film about guilt, about living in the shadow of guilt – a guilt with no name or explicit reason, which rises out of the ground like fine mist. It is a film whose heroes, like characters in a cartoon, keep walking on thin air long after they have gone over the cliff's edge, entirely dependent on the consoling power of not knowing, of a willful blindness.

It is a film about good people living in a bad reality, a reality which allows only the roles of the victim or the executioner. It is a story that tries to question the meaning of the decisions made within this reality.

I love and hate the place where I was born and live. As the years pass, I accept this confliction as given, neither good nor bad. This is the only reality I have.

“This is the ... blossomest blossom that ever could be”, said Dennis Potter in his final interview before his death. I would like, if possible, to direct a non-judgmental gaze at my reality, the terrain where I live, as it is, in the here and now – rocky hills, an uninhabited village, a home within a home (to quote an old Israeli folk song). A mall. Neon lights. A fence.

I want to tell a story about the wounded, bleeding ground I live on. I want to speak about Israel.





ERAN KOLIRIN – WRITER/DIRECTOR

Born in 1973, Eran Kolirin's feature film debut as a director, *The Band's Visit*, won him worldwide critical acclaim and over 50 prestigious awards around the globe, among them eight Ophir Awards of the Israeli Film Academy, the Un Certain Regard Jury Coup de Coeur Award in Cannes, and the European Film Discovery Award.

Eran's first work for cinema was the screenplay for the film "Zur - Hadasim" for which he won the "Lipper Prize" for Best Script at the Jerusalem International Film Festival, 1999. In 2004, Eran Kolirin wrote and directed the TV movie "The Long Journey".

Kolirin latest Feature Film "The Exchange", was screened at the official competition at the 68th Venice film festival, and has won several awards around the globe, Including the FIPRESCI award in San Francisco international film festival, and best actor award in Haifa International film festival.





MAIN CREW

Written & directed by
Producers

Eran Kolirin
Eilon Ratzkovsky
Yochanan Kredo
Yossi Uzrad
Lisa Shiloach Uzrad
Guy Jacoel

Co-producers

Diana Elbaum
Sebastien Delloye
François Touwaide
Michael Weber
Viola Fügen

Director of photography
Production designer

Shaa Goldman
Miguel Merkin

Casting by
Editor

Orit Azoulay
Arik Lahav-Leibovich

Music by
Costume designer

Asher Goldschmidt
Doron Ashkenazi

Sound design
Sound recordist

Avi Mizrahi
Dirk Bombay

MAIN CAST

David **Alon Pdut**
Ifat **Mili Eshet**
Rina **Shiree Nadav-Naor**
Omri **Noam Imber**
Evyatar **Yoav Rothman**

JULY AUGUST PRODUCTIONS, ENTRE CHIEN ET LOUP & MATCH FACTORY PRODUCTIONS present

BEYOND THE MOUNTAINS AND HILLS

A film by **ERAN KOLIRIN**

Casting by **Orit Azoulay** Director Of Photography **Shai Goldman** Production Designer **Miguel Merkin**
Sound Recordist **Dirk Bombay** Sound Design **Avi Mizrahi** Music by **Asher Goldschmidt**
Edited by **Arik Lahav-Leibovich** Costume designer **Doron Ashkenazi**
Co-producers **Diana Elbaum** **Sebastien Delloye** **François Touwaide** **Michael Weber** **Viola Fügen**
Producers **Eilon Ratzkovsky** **Yochanan Kredo** **Yossi Uzrad** **Lisa Shiloach Uzrad** **Guy Jacoel**
Written & directed by **Eran Kolirin**

With the support of **Rabinovich Fund-Cinema Project** **Jerusalem Film & Television Fund**
Filmförderung Hamburg Schleswig-Holstein **Zdf/Arte**
Le Centre Du Cinema Et L' Audiovisuel De La Federation Wallonie-Bruxelles
The Belgian Federal Government Tax Shelter **Casa Kafka Pictures** **Belfius**

All rights reserved to **Beyond The Mountains And Hills Ltd**
Copyright © 2016 **July August Productions** **Entre Chien Et Loup** **Match Factory Productions**



INTERNATIONAL PRESS

Wolfgang W. Werner Public Relations
Christiane Leithardt & Wolfgang Werner
info@werner-pr.de

Wolfgang Werner
cell +49 170 333 93 53

Christiane Leithardt
cell +49 175 588 80 86

FRENCH PRESS

Laurette Monconduit
cell +33 6 09 56 68 23
lmonconduit@free.fr

Jean-Marc Feytout
cell +33 6 12 37 23 82
jeanmarc.feytout@club-internet.fr
Office in Cannes: 114 rue d'Antibes 06400 Cannes

WORLD SALES

THE MATCH FACTORY GmbH
Balthasarstr. 79 - 81
50670 Cologne/Germany
phone +49 221 539 709-0
fax +49 221 539 709-10
info@matchfactory.de
www.the-match-factory.com