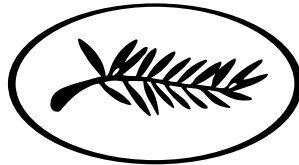


Lucía Films
presents

APRIL'S DAUGHTER

Written and directed
by
MICHEL FRANCO



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

2017 / México / 103 mins / Spanish language

IN CANNES

International press:

Premier

Aneeka Verma

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French press:

TBC

Production Company:

LUCÍA FILMS

Year:

2017

Country:

MÉXICO

Running time:

103 MINUTES

Genre:

DRAMA

Language:

Spanish

Shooting Format:

DIGITAL HD / COLOR

Format:

DCP

Aspect:

1.85:1

Audio Format:

5.1 DOLBY DIGITAL

Locations:

Puerto Vallarta, Guadalajara and México City

Directed and written by:

MICHEL FRANCO

Producers:MICHEL FRANCO
LORENZO VIGAS
MOISÉS ZONANA**Executive Producers:**TIM ROTH
RODOLFO COVA
DAVID ZONANA
GABRIEL RIPSTEIN**Co-producers:**GREGOIRE LASSALLE
JULIETTE SOL**Associate Producers:**YARDENA MAIMÓN
ABIGAIL MARTÍNEZ S.
JORGE HERNÁNDEZ ALDANA
IVÁN APPLGATE CURIEL**Cinematography:**

YVES CAPE, A.F.C. & S.B.C.

Sound:

FEDERICO GONZÁLEZ JORDÁN

Post Production:

SANTIAGO PÉREZ ROCHA

Editors:JORGE WEISZ
MICHEL FRANCO**Sound Design:**

ALEJANDRO DE ICAZA

MAIN CAST

Abril	EMMA SUÁREZ
Valeria	ANA VALERIA BECERRIL
Mateo	ENRIQUE ARRIZON
Clara	JOANNA LAREQUI
and	HERNÁN MENDOZA

SYNOPSIS

Julieta's Emma Suárez stars in Michel Franco's fourth film in Official Selection at Cannes, the story of a mother who takes extreme measures when her adolescent daughter has a baby.

17 year-old Valeria is pregnant by her teenage boyfriend but she hasn't informed her absent mother, April. When her sister Clara goes behind her back and calls April, their mother arrives full of concern, support and tenderness. But once the baby is born, it soon becomes clear why Valeria wanted to keep April as far away as possible.

INTERVIEW WITH THE DIRECTOR

What inspired you to begin work on this film?

A few years ago I saw a pregnant teenage girl, a very common sight in México.

This one really caught my attention, making me think about how she found herself in that situation, what might happen to her baby, what might happen to her... she seemed both content and anguished, full of hope for the future but also filled with anxiety... these contrasts in that pregnant girl's expression were the origin of the story.

In addition, I am fascinated by the competitive relationship that so many women and men have with their own children; they refuse to accept they aren't 20 years old anymore, that time has passed... that denial, those shifts in family dynamics, can lead to chaos.

These two elements gave birth to this film.

Please describe your working method and the atmosphere on set.

For me, it is a matter of placing complete trust in the actors, giving them both time and tools. For example, Emma, Valeria and Joanna spent a week together at the house in Vallarta without the production crew present and without my intervening. They just got to know each other and spent time together bonding.

Whenever we filmed a scene, they knew more about their characters and their past than I did... they surprised me by explaining things about their identities.

The on-screen chemistry was established that week and it was reinforced by shooting the film in chronological order. This method favored the actors, particularly the less experienced ones.

Please share a few words about your actors.

Emma Suárez's intuition, talent and devotion are obvious in the film. She works equally with her mind and with her gut... she is guided by intuition, but she is also incredibly intelligent. At times, she suffers by taking her emotions too far; she wears herself out and expects to receive as much as she gives. She needs the other actors and crew to be both generous and conscious of her devotion. If this relationship breaks down, she can get lost, taking the scene with her.

Valeria is completely natural, and put her trust entirely in my hands. She is naturally gifted and fearless... she transmits everything effortlessly; her expressions are complex for such a young girl; her internal world is labyrinthine.

I cannot imagine this film without Emma and Valeria; their combined energy is Abril's engine.

What did you learn during the course of making this film?

Developing four points of view was complicated... in my previous films, I had always dealt with one or two principal point of views.

Giving a voice to each character as well as finding a balance during editing was difficult. Camera work and movements were also different to what I was accustomed to and that made things interesting... My DOP, Yves Cape, is a great accomplice on set and we worked with a mixture of improvisation and obsessive pre-production.

We always knew in advance how we were going to film each scene but that could always change completely the moment we started to film.

Filming in chronological order and editing on set also allowed us the opportunity for many re-shoots as well as to approach the scenes in many different ways, time and again.

What are your views on the state of the film industry in your country?

México has seen vast improvement in terms of quality, quantity and variety. There are many diverse voices combining well-established directors with newer ones filming interesting things.

At the same time, a massive commercial movie industry has developed in which Mexican film has done its part to win over the public. Little by little, the situation is improving despite the disloyal competition through which Hollywood floods our screens.

Can you tell us about your next project?

Since we wrapped up *Chronic*, Tim Roth and I have talked about making another film together; we're both very excited at the prospect and have quite a few options... right now, we have to shut ourselves away and write, spend time together. The thought of working with Tim again delights me no end.

If you could meet a favourite filmmaker, who would it be and what would be your first question?

I always think about Buñuel - he's the best reference in México... he made his best work here and people I collaborate with have so many stories to share about him.

I would ask him if it's true what they say: that he made a good Martini...

THE PRODUCTION

Michel Franco wanted to create an environment which would make his production flow as freely as possible so prior to filming, he had the actors all move in together to the same house the film was shot in, in order that they could feel natural around each other and at ease with their surroundings.

The young male lead, Enrique Arrizon who plays Mateo, also spent several days in Puerto Vallarta before filming began, getting to know the actresses and adapting to the environment.

Spending time together on location meant that the actors could prepare and develop their characters. Emma Suárez personally shopped for and selected her clothes for the role; Joanna Larequi, who needed to gain weight to play the role of Clara, used the services of a personal nutritionist provided by the production.

Ana Valeria Becerril (Valeria) was required to spend at least 5 hours in make-up every day in order to achieve a realistic pregnancy bump by means of prosthetics.

Four infants were cast, including a pair of twins, to play baby Karen.

Franco filmed scenes in chronological order - something he does on all his films - moving back and forth between locations and cities as the story required. He also edits on set, allowing him to analyse what he has shot in real time and to make small adjustments as filming progresses.

BIOGRAPHIES

CAST

EMMA SUÁREZ (April)

Emma Suárez is a Spanish actress with wide-ranging experience in theatre, film and television. Her collaboration with director Julio Medem (*Vacas*, *La Ardilla roja* and *Tierra*) brought her to the attention of director Pilar Miro for whom she starred in *Tu nombre envenena mis sueños* and *El perro del hortelano*. Her performance in the latter film earned Suárez her first Goya Award in the Best Actress category.

In 2017, Emma Suárez won her second Goya for Best Actress for Pedro Almodóvar's *Julieta*. At the same ceremony, she also received the Goya for Best Supporting Actress in the film *La Próxima Piel (The Next Skin)* by Iso Campo and Isaki Lacuesta.
ANA VALERIA BECERRIL (Valeria)

Born in Mexico City in 1997, Ana Valeria currently studies at the CasAzul acting school. In 2013, she made her theatre debut with "The Last Reef in Third Dimension" at Teatro Orientación and has since appeared in three additional professional stage productions, most recently in "Nada Siempre, Todo Nunca", for the Colectivo Macramé.

APRIL'S DAUGHTER marks Ana Valeria's screen debut.

ENRIQUE ARRIZON (Mateo)

Mexican actor Enrique Arrizon was born in 1993. At the age of 16, he began studying acting at the Foro Shakespeare and at CasAzul. He has worked in film, television and theatre, performing in short films as well as the Argo series, "Mensaje Indirecto".

Enrique makes his feature film debut in APRIL'S DAUGHTER.

JOANNA LAREQUI (Clara)

A 2005 graduate of the Casa del Teatro, Joanna has performed in more than 20 theatrical productions. She is co-founder of the acting company Hijas de Safo, (formerly Escena VII) where she has also developed her skills as a writer and producer. She has worked under the direction of Morris Savariego, Rogelio Luévano, Rocío Belmont, Emilio Savinni, and Amanda Farah amongst others. In the television series, "Bienvenida Realidad", she plays Lola.

She has appeared in various short films, primarily with Alex Argüelles, as well as in features including Emilio Portes's "El Crimen del Cacaro Gumaro", Marcelino Islas's "La Caridad", and Guillermo Barba's, "Original y Copia". Joanna will soon be seen in "Nadie sabrá Nunca" by Jesús Torres Torres.

CREW

MICHEL FRANCO – Writer/Director/Producer

Franco was born in México City in 1979. As a writer, director and producer, his body of work includes *Chronic* (which screened in Competition in Cannes 2015 and won the award for Best Screenplay, and *After Lucía* which won Best Film in Un Certain Regard, Cannes 2012.

Franco produced *600 Miles* (directed by Gabriel Ripstein), winner of the Best First Feature award at the 2015 Berlin Film Festival, and *From Afar*, directed by Lorenzo Vigas, which won the Golden Lion at the 2015 Venice Film Festival.

Franco is currently developing several feature film and TV projects via his company Lucía Films.

Feature Films

Las Hijas de Abril / April's Daughter (2017)

- Cannes Film Festival - Official Selection

Chronic (2015)

- Cannes Film Festival - In Competition - Award for Best Screenplay
- Cartagena International Film Festival - Gem Section - Award for Best Film
- Film Independent Spirit Awards. Nominee for Best Picture.

A Los Ojos (2015)

- Morelia International Film Festival.
- Karlovy Vary International Film Festival.

After Lucía (2012)

- Cannes Film Festival - Un certain regard - Best Film Award
- San Sebastian Film Festival - Horizons Award - Special Mention
- London Film Festival (BFI) - Special Mention of the Jury

Daniel and Ana (2009)

- Director's Fortnight /Quinzaine des réalisateurs

Feature Films produced by Franco

Desde Allà (From Afar) by Lorenzo Vigas (2015)

- Venice Film Festival -In Competition - winner of the Leone d'Oro

600 Milas (600 Miles) by Gabriel Ripstein (2015)

- Berlin Film Festival - winner winner of the Best First Feature award.

The Heirs by Jorge Hernández Aldana (2016)

- Morelia International Film Festival

YVES CAPE –Director of Photography

Yves Cape reteams with Michel Franco for “April’s Daughter” following their collaboration on “Chronic”. His film and TV credits as a cinematographer span 27 years, including among many others Leos Carax’s “Holy Motors”; Bruno Dumont’s “L’humanité” and “Hadewijch”; Claire Denis’s “White Material” and Alain Berliner’s “Ma Vie en Rose”. Recent films include Martin Provost’s “Sage Femme” and “La Priere”, directed by Cédric Khan for whom he previously shot “Vie Sauvage”. He is a member of both the French and Belgian Society of Cinematographers.

REPARTO

Clara	JOANNA LAREQUI
Valeria	VALERIA BECERRIL
Mateo	ENRIQUE ARRIZON
Abril	EMMA SUÁREZ
Nutrióloga	VERÓNICA PARADA C.
Karen (recién nacida)	FÁTIMA GARCÍA
Amiga hospital 1	NELLY LUCENTINI
Amiga hospital 2	NICOLE PONTO C.
Amigo hospital	LUIS ALBERTO MONROY
Gregorio	HERNÁN MENDOZA
Turista	SUSI SCHUEGRAF
Óscar	JOSÉ ÁNGEL GARCÍA
Esposa Óscar	PRISCILA GONZÁLEZ
Verónica	MÓNICA DEL CARMEN
Karen (2 meses)	ROXY MARÍN
Carmén	GIOVANNA ZACARÍAS
Álvaro	TONY DALTON
Niñera	CAMILA ACOSTA
Karen (8 meses)	EMMA SARFATI SACAL VIOLETA SARFATI SACAL
Fotógrafo bienes raíces	DIEGO SÁNCHEZ
Agente bienes raíces	EMMANUEL MEJÍA
Alumna Yoga	TAMARA VALLARTA
Recepcionista Yoga	MAJO BERNAL
Instructora Yoga	MARÍA ADELAIDA PUERTA
Mesero restaurante	ALFONSO OROZCO
Empleada Delegación	NORMA PABLO
Coordinadora DIF	MARÍA SANDOVAL
Jorge	IVÁN CORTÉS
Joaquín	PEDRO HERNÁNDEZ
Taxista	MARIO ESCALANTE

CREW

ASISTENTE DE DIRECCIÓN	NOSHA SAUMA
2DO ASISTENTE DIRECCIÓN	DARÍO YAZBEK BERNAL
PRODUCTOR EN LÍNEA	JESÚS ARÁMBURU
COORDINADORA PRODUCCIÓN	TANIA PINEDA
COORDINADORA PRODUCCION EJECUTIVA	JESSICA GUTIÉRREZ-HEFNER MARISELA RENOVALES
ASISTENTE PRODUCCIÓN	CARLOS ARJONA DANIEL CABRERA
ASISTENTE COORDINACIÓN DE PRODUCCIÓN	JACK CASTILLO
CARPETA	ANA HERNÁNDEZ LLORET GIRONÉS
GERENTE LOCACIONES GUADALAJARA Y MEXICO	MAURICIO ARÁMBURU
GERENTE LOCACIONES VALLARTA	YARDENA MAIMÓN COHEN
ASISTENTE LOCACIONES	KAREN HOST
COORDINADORA EXTRAS PUERTO VALLARTA	YARDENA MAIMÓN COHEN
COORDINADORA EXTRAS MÉXICO	SONIA GUERRERO RAFAEL RUX
APOYO EXTRAS	ALEJANDRO LÓPEZ
MAQUILLAJE ESPECIAL - PROSTÉTICO	MAQUILLAJE FX
DISEÑADOR DE PROSTÉTICO	ROBERTO ORTÍZ
ESCULTURA, MOLDE Y APLICACIÓN PROSTÉTICO	KARINA ESPINOSA MONROY DAVID ARGUELLES SÁNCHEZ
ASISTENTE DE CAMARA	NOE MUÑOZ
GAFFER	JUAN MARTÍNEZ HUERTA
STEADY CAM	CHISTIAN THOMAS GIBSON
DOLLYSTA	ANDRÉS CRUZ
KEY GRIP	ADRIAN MARES MEDINA
BEST BOY	JUAN LUIS ARAIZA
KEY ELECTRIC	CÉSAR AUGUSTO MARTÍNEZ
GRIP	MARCO ANTONIO MARTÍNEZ
DIT	DIEGO SÁNCHEZ
DIT AUXILIAR	IVÁN MACIEL
ENCARGADO DE CAMARA	CARLOS CARRETO
ENCARGADO MOVIL	PEDRO REYES
ASISTENTE ENCARGADO MOVIL	RUBERLI RÍOS
AMBIENTACIÓN	MIGUEL RAMÍREZ "ROOT"
ASISTENTE AMBIENTACIÓN	JUAN CARLOS RUBIN
VESTUARIO	EVELYN ROBLES
ASISTENTE VESTUARIO	RODRIGO MONTOYA
MAQUILLAJE	VERÓNICA CEJUDO
ASISTENTE MAQUILLAJE	RODRIGO MONTOYA
ASISTENTE SONIDO DIRECTO	MANUEL DANOY
CONSULTOR	MIKE DOWNEY

POSTPRODUCTOR	SANTIAGO PÉREZ ROCHA
DISEÑO SONORO	BHD-ESTUDIOS
EDICIÓN DE SONIDO	SANDRA RAMÍREZ ENRIQUE FERNÁNDEZ TANCO GERARDO TRIGUEROS ISRAEL MATA
FOLEYS	JOSÉ MARÍA RAMOS ALDO CANDIA PAULINA GONZÁLEZ
PRE MEZCLA	SANDRA RAMÍREZ
MEZCLA	ALEJANDRO DE ICAZA
ESTUDIO DE MEZCLA	ASTRO LX
ASISTENTE DE MEZCLA	MARCO PEÑA
COORDINADORA DE ASTRO	NORMA CHAVEZ
LABORATORIO	M141
CEO	THIBAUT CARTEROT
CHIEF TECHNICAL OFFICER	PATRICE GOËSSANT
POST-PRODUCTION SUPERVISOR	JUSTINE BERNAL
HARDWARE SUPERVISOR	LUCAS ROY
DAILIES	MARÍNA AMARO
LAB TECHNICIANS	CÉCILE PORTAL PIERRE BEAUTRAIT
VFX ARTIST	MYLAN NGUYEN QUANG
POST-PRODUCTION INTERN	ROMAIN LE ROUX
FOTO FIJA	ALEXANDRA BAS
AUXILIAR FOTO FIJA	ULISES MANJÁRREZ
FOTO PROMOCIONAL	RICARDO TRABULSI
PRODUCTORA	ISABEL ZAVALA
SERVICIO DE ALIMENTACIÓN, CIUDAD DE MÉXICO	MAMÁ SOY PAQUITO
COORDINADOR RESPONSABLE	VIRIDIANA CASTILLO
ASISTENTE EN LOCACIÓN	ÓSCAR GÓMEZ CARMEN BARRANCO ERNESTO ESPINOZA MIGUEL ÁNGEL VALLE
SERVICIO DE ALIMENTACIÓN, PUERTO VALLARTA	EVENTOS WY
COORDINADOR RESPONSABLE	JOSÉ SÁNCHEZ
ASISTENTE EN LOCACIÓN	ÓSCAR SÁNCHEZ CARLOS SÁNCHEZ HÉCTOR TOVAR EDUARDO RAMÍREZ LIDIA RAMÍREZ
SERVICIO DE ALIMENTACIÓN, GUADALAJARA	FAJARDO CATERING
COORDINADOR RESPONSABLE	MARCOS FAJARDO
ASISTENTE EN LOCACIÓN	LEONARDO MUÑOZ LEÓN LARES ALEJANDRA ELIZABETH
RENTA DE EQUIPO	REVOLUTION 435 D&C
DIRECTOR GENERAL	FERNANDO HERNÁNDEZ
CONTADORA	GABRIELA ORDOÑEZ
AUXILIAR CONTABLE	JESSICA ZUNI ANDRÉS DOMÍNGUEZ
TRANSPORTACIÓN	AR TRANSPORTES
DIRECTOR GENERAL	ABRAHAM RODRÍGUEZ
CHOFER DIRECCIÓN	ROBERTO RODRÍGUEZ
CHOFER PRODUCCIÓN	MARCO GUITIÉRREZ
CHOFER ELECTRICOS	SERGIO RODRÍGUEZ

CHOFER EQUIPO EXTRA	JONATHAN ARÁMBURU
CHOFER ARTE	ISRAEL MORALES "TAYZON"
CHOFER VESTUARIO	ALAN ARREOLA
	MEIR JESÚS GARCÍA
CAMPER	LEÓN MARCOS GARCÍA
COMPañIA DE SEGURIDAD	SEGURIDAD Y ALARMA DE OCCIDENTE GRUPO DELTA, SEGURIDAD FÍLMICA
SEGURO DE FILMACIÓN	LCI SEGUROS
ASESORIA LEGAL	SOLCARGO GUILLERMO SOLÓRZANO MIRIAM OROZCO
EDICIÓN DETRÁS DE CÁMARAS	GABRIEL ORDOÑEZ
MATERIAL ENTREVISTA DETRÁS DE CÁMARAS	NOTIMEX, AGENCIA DE NOTICIAS DEL ESTADO MEXICANO
TRADUCCIÓN SUBTÍTULOS	ZETT AGUADO
DISEÑO IMAGEN GRÁFICA	CARLOS FERNÁNDEZ
TRAILER	FIX COMUNICACIÓN
DIRECTOR	JOSÉ IGNACIO SOTO
DIRECTOR CREATIVO	KARIM GONZÁLEZ
PRODUCCIÓN Y CREATIVIDAD	JUAN CARLOS MARTÍNEZ
LOGÍSTICA DE PRODUCCIÓN	ADRIANA DALABRA
CREATIVIDAD IMAGEN	AGUSTÍN MORÁN
CREATIVIDAD SONIDO	BERNARDO BRIEÑO
MÚSICA TRAILER	EDDIE HARARI
SUPERVISIÓN MUSICAL	ÍNDICE JAVIER NUÑO JOE RODRÍGUEZ

EXTRAS

ABIGAIL MARTÍNEZ S.	ADRIANA NIETO	ALBERTO BARRÍOS
ALDO CARPINTERO	ALEJANDRO CIDA	ALEJANDRO DEL TORO
ALEJANDRO OLGUIN	ALEXIS DANIELA LUNA	ALFONSO BELLOSO
ALFONSO ORÓZCO	ALFREDO DANIEL	ALMA ROSA PÉREZ
AMAIRANI CRUZ	ANA GUADALUPE ÁLVAREZ	ANA LAURA SÁMANO
ANDREA TORO	ANDREA CAPETILLO	ANDREA CORTÉS
ANDRÉS FIGUEROA	ÁNGEL RESENDIZ	ANGÉLICA RIVERA
ANTONIO SÁNCHEZ	ANTONIO SANTOVEÑA	ARACELI NERIA
ARAEI GUITIÉRREZ	ARMANDO GUERRA	ARTURO NEUMAN
ARTURO VALENCIA	ATAN RAMÍREZ	BARBARA HERNÁNDEZ
BRAYAN CAPETILLO	BRENDA SANTOS	BRENDA SOFÍA
BRENDA SOTELO	BRIAN BAUTISTA	BRIANA VARGAS
CAMILA RAMÍREZ	CARLOS DANIEL	CARLOS DANIEL
CARLOS ARJONA	CÉSAR GONZÁLEZ	CLAUDIO CORTÉS
DANIELA VILLANUEVA	DAPHNE FAVELA	DARÍO BERNAL
DAVID ARJONA	DAVID MARTÍNEZ	DIANA ARIADNA
DIEGO ARMANDO	DONOVAN GÓMEZ	EDGAR ALEXANDER
EDGAR LARA	EDUARDO RODRÍGUEZ	EFRAIN DE LA TORRE
ELIOTT HERNÁNDEZ	EMMANUEL ALATORRE	ENRIQUE PORTILLO
ERNESTO ESCOBEDO	FABIOLA MEDINA	FELIPE LÓPEZ
FERNANDA MORALES	FILIBERTO	FRANCISCO VALENCIA
FRIDA SALAS	GABRIELA CRUZ	GABRIELHERNÁNDEZ
GÉNESIS QUIÑONES	GEORGE WALKER	GERARDO VÁZQUEZ
GIBRAUMH BAUTISTA	GILBERTO DÁVILA	GLORIA PRESBITERO
GORA THIEMANN	GRACIELA RAMOS	GRECIA SAMUDIO
GUADALUPE MORENO	GUADALUPE YADIRA	GUSTAVO PÉREZ
ISABEL FRANCO	ISLA CORAL	ISMAEL SÁNCHEZ
ISRAEL FLORES	JESSICA ESPADA	JESÚS DE LA MIYAR
JESÚS ORTEGA	JORGE CHAMBERT	JORGE GARCÍA LEVY
JORGE RODRÍGUEZ	JORGE TEJEDA	JOSÉ ANTONIO SÁNCHEZ
JOSÉ HERNÁNDEZ	JOSÉ MANUEL ESCOBEDO	JOSÉLYN ENRÍQUEZ
JUAN JOSÉ BLANES	JUANA HORTENCIA	KAORI GÓMEZ KUKI
KAREN HOST	KARLA ASCENCIO	KEVIN GASTRO
KIARA ROCKSAND	LEANDRO MUÑOZ	LISSETE PUERTO
LUCIA LÓPEZ	LUIS MONROY	MAGDALENA ISELA
MARA DÍAZ	MARÍA BERNAL	MARÍA DE LOURDES
MARÍA FERNANDA	MARÍANA RAMÍREZ	MARY LENNY TOVAR
MAYALI MÉNDEZ	MELANY REYES	MIGUEL ÁNGEL GUITIÉRREZ
MIGUEL ÁNGEL HERNÁNDEZ	MIGUEL ÁNGEL MUÑOZ	MIGUEL BAUTISTA
MÓNICA ANDEA	MONSERRAT PAZOS	NANCY BERNAL
NELLY LUCENTINI	ÓSCAR MORALES	ÓSCAR SÁNCHEZ
ÓSCAR GÓMEZ	ÓSCAR NIETO	OSMAR CORDOVA
OSVALDO ALATORRE	PABLO DÍAZ	PALOMA LÓPEZ
PAULINA HERNÁNDEZ	PAULINA PÉREZ	POLA MARTÍNEZ
RAFAEL MARQUEZ	RAFAEL TORRES	RICARDO ROSAS
RICARDO SILVA	ROBERTO MALDONADO	ROCÍO RODRÍGUEZ
RODRIGO NOLLI	ROMINA BAUTISTA	ROSA MARÍA HERNÁNDEZ
ROSA MUSTRI SACAL	RUBÉN GARIBAY	RUBÉN JOZAMI
SAMANTHA OSORNO	SANDRA ASCENCIO	SANTIAGO OCHOA
SARÁI RAMÍREZ	SHARON FIERRO	STEPHANIE CRUZ
SUSANA TAPIA	SUSANNE SCHUEGRAF	TABATA BARRERA
VALENTINA CHAVES	VALERIA HERNÁNDEZ	VANESSA RÁNGEL
VERÓNICA ARELLANO	VERÓNICA CEJUDO	VICTORIA FRANCO
VIVIAN VILLA	YAN ALCANTARA	YARDENA MAIMON COHEN

CANCIONES

"PECADORA"

Interpretada por: Los Xxulo\$

Compositores: Yasdan EasyMo, Erick Con Más Flow y Varela el Varón

Producida por: DJ Drizis y Villa el que se guilla

Management: RIP Rosa Pistola

"CANCIÓN ANTRO CDMX"

MÚSICA

EDDIE HARARI ACHAR

AGRADECIMIENTOS

BART WALKER
VERONICA VIANELLO
ABUD FRANCO
CECILIA FRANCO
VICTORIA FRANCO
GABRIEL LEVY
ELÍAS LEVY
SUSAN SHOPMAKER
CHRIS STINSON
ELISA SACAL DE SARFATI
NICOLE MARTÍN
JEAN CHRISTOPHE BERJON
HEDI ZARDI
FIORELLA MORETTI
ALEX GARCÍA
MINEKO MORI
SUSANA RODRÍGUEZ MEJÍA
GABRIEL IGARTUA
JUAN VELA
IGNACIO CADENA BERAUD
ENRIQUE CAROTHERS
ALEJANDRA CORNEJO
NENA AVELAR
MARCELO ALCARÁZ
JESÚS CASILLAS ROMERO
JESÚS FLORES MENDOZA
RAFAEL MICHA SMEKE
AMAT ESCALANTE
GARY ALAZRAKI
ABRAHAM ATTIE
MARCO POLO CONSTANDSE
MOISÉS CHIVER
MARÍA JOSÉ MARTÍNEZ MONTESINOS
EDUARDO PÉREZ "SPOOKY"
ARCELIA RAMÍREZ
ISABELA MONTEIRO DE CASTRO

FIDEICOMISO DE TURISMO

PERTO VALLARTA

DIRECTOR GENERAL	AGUSTÍN ÁLVAREZ VALDIVIA
GERENTE ADMINISTRATIVO	SALVADOR PEÑA CHÁVEZ
DIRECTOR DE PROMOCIÓN Y RP	LUIS VILLASEÑOR
APOYO LOGÍSTICO	CECILIA PALOMERA RIVERA

CASA VELAS PUERTO VALLARTA
LAS PALMAS BY THE SEA
SHERATON BUGANVILIAS RESORT & CONVENTION CENTER
PLAYA LOS ARCOS HOTEL BEACH RESORT & SPA PUERTO VALLARTA
HOTEL TROPICANA PUERTO VALLARTA
ELOISA, HOTEL
CASA DOÑA SUSANA
HOTEL ROSITA
HOTEL CASA IGUANA
GRUPO HABITA - HOTEL CONDESA DF

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Las Hijas de Abril



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