



**5x
FAVELA
AGORA
POR NÓS
MESMOS**



5X Favela is a five episode film which has been created and developed in its entirety by young favela residents from Rio de Janeiro.

The observation of a new and vigorous culture which has been emerging in the favelas of Rio de Janeiro has prompted the producers Carlos Diegues and Renata de Almeida Magalhães to set up a project which had as its main goal to enable young talents from these communities access to the same production conditions which prevail in any medium budget Brazilian film. The project's concept included opening new doors to the directors' own expression and, above all, enabling access to cinema's formal economy.

The resulting product is a feature film comprising five independent narratives, both comic and tragic, which reflect the multifarious facets of the day to day life of the favela residents and manage to steer away from the stereotypes of violence which are generally employed to represent life in these communities.

The film production started in 2007, with script workshops taking place in various favelas across Rio, always with the support of local non-governmental organisations. These workshops have shaped up the scripts, which have been created collectively and revealed the seven directors who were responsible for the episodes.

In early 2009, over two months, more than 200 young residents of Rio's favelas took part in introductory technical workshops in direction, production, photography, editing, sound, art direction and acting, as well as attended master classes by teachers of such calibre as Nelson Pereira dos Santos, Ruy Guerra, Fernando Meirelles and Walter Salles. At the end of this process, 84 people were shortlisted to work in filming, which took place in July and August 2009.

Favelas in the News

Carlos Diegues

The violence in Rio's favelas takes pride of place in the press, radio and TV news broadcasts, as they are forced to cover the most dramatic events. This violence is caused by armed minorities, either drug traffickers or militias. There is no point in repeating that these minorities are numerically insignificant as compared to the working population of these communities. The stereotype is reinforced in fiction pieces, both in domestic and international films and TV series.

In these huge proletarian ghettos, where tiny middle classes have emerged over the last two decades and started to grow and to organise themselves, a new cultural production has been blossoming, while rest of the world remained oblivious of that. These influences, either in music, language or customs, have already spread to the rest of the country. And this culture is not restricted to the ghetto, but spills over, contributing to establish our zeitgeist.

The youths that inhabit Rio's favelas comprise a new generation which has broken free of stereotypes which used to constrain it, and avoided conformism, which has always forced the residents of these communities to act as second class citizens, as social phantoms to haunt the rich man's dreams. Since 1993, when we first got in touch with cultural organisations emanating from these communities, we have been tracking the progress of the young film makers from the favelas. They have created short films with DVs and small home digital cameras, which were later edited with accessible software from the Internet. These films are broadcast within the communities, or among the various community cores, seldom making their way out of the ghetto.

With a view to lend some visibility to these new talents we have devised the project *Cinco vezes favela*. In this project, these young film makers become heralds of their own voices, bearing witness about their own lives and feelings, and telling us who they really are, building up their identities way beyond the stereotypes which we have created. At the same time, they contribute decisively to the evolution of Brazilian cinema, which is going through such a rich and promising phase.

THE EPISODES

SOURCE OF INCOME

Directors: Manaíra Carneiro and Wagner Novais

A young man fulfils his dream to go to Law University, but is faced with difficulties paying up his expenses with books and transport. He feels tempted to sell drugs to his friends at university, thus raising the money to fund his studies.



THE EPISODES

RICE AND BEANS

Directors: Rodrigo Felha e Cacau Amaral

Wesley, a young boy, listens to a confession by his father: he is tired of the household menu, always consisting of a plate filled with rice and stewed beans. The boy, joined by his friend Orelha, decides to find some money to buy a chicken.



THE EPISODES

CONCERT FOR VIOLIN

Director: Luciano Vidigal

The children Márcia, Jota and Ademir vow to remain friends for ever. Later, in their adulthood, Jota is involved in drug trafficking while Ademir has joined the police force. If the two are brought against each other, Márcia may be prevented from fulfilling her dream to play the violin.



THE EPISODES

LET IT FLY

Director: Cadu Barcellos

Flávio lets his friend's kite fall across the other quarter of the favela, which is run by a rival gang. Even though he is aware of the prohibition, Flávio decides to collect the kite.



THE EPISODES

LET THERE BE LIGHT

Director: Luciana Bezerra

On Christmas Eve, the shanty town hill has been out of power for three days. The engineers who have been sent over by the power utility company do not manage to fix the problem. The residents kidnap one of the engineers, taking him as a hostage until the light supply is restored.



MANAÍRA CARNEIRO

Source of Income

Manaíra is a 22-year-old resident of the Higienópolis favela, in the western region of Rio de Janeiro. She is the youngest director of *5x favela*. She started her activities while still 16, as a production trainee for the Cidadela/Cinemaneiro NGO, which offers free introductory audio visual courses. She is currently a graduate student in Cultural Studies and Media at Fluminense Federal University (UFF, in Rio de Janeiro), and screenwriting at Darcy Ribeiro Cinema School. She works at the Ministry of Culture's Audio Visual Technical Centre.



WAGNER NOVAIS

Source of Income

Twenty-six-year-old Wagner was born at Cidade de Deus, in the western region of Rio de Janeiro. He started his professional life in 2005, as a promoter in the Cinema para Todos (Cinema for All) project, run by the government of the State of Rio de Janeiro. He has written scripts, directed and edited several short films. He directed the short film *Tempo de criança* in 2009, which was awarded a prize by the Ministry of Culture. He is a student of cinema at Estácio de Sá University, and cinematographic direction at the Darcy Ribeiro Cinema School.



CACAU AMARAL

Rice and Beans

Cacau lives in Caxias, a suburb city of Rio de Janeiro, and is 37 years old. Having a proven experience as a director, script writer, video editor, audio editor, soundtrack and musical producer for videos, Cacau has already been awarded several prizes for his short films. He currently works on developing two documentaries which deal with black culture in Brazil and is one of the directors of the TV show *Espelho*, on Canal Brasil channel.



RODRIGO FELHA

Rice and Beans

Rodrigo is a resident of Cidade de Deus, located to the west of Rio de Janeiro, and is 30 years old. Rodrigo has started his career as a trainee at broadcasting giant TV Globo, and has worked for seven years as head of the Audio Visual Centre of the Central Única das Favelas (CUFA) NGO, at Cidade de Deus, and has graduated in cinematographic direction at the Darcy Ribeiro Cinema School. During this period, Rodrigo has had the opportunity to take part in several TV productions and documentaries. His work includes direction of photography in the award winning documentary *Falcão - Meninos do tráfico*.



LUCIANO VIDIGAL

Concert for Violin

A resident of Vidigal favela, in the southern region of Rio de Janeiro, Luciano is 32 years old. As well as being an actor and drama teacher at Nós do Morro NGO, Luciano also directs theatre plays and short films. His short film *Neguinho e Kika* has received awards in the São Paulo, Londrina, Rio de Janeiro and Marseilles (France) festivals. Luciano has worked in preparing the cast for Fernando Meireles's film, *Cidade de Deus*, has acted in 13 feature films, including Carlos Diegues' *Orfeu*, Walter Salles' *O primeiro dia*, and Jorge Durán's *Proibido proibir*.



CADU BARCELOS

Let it Fly

A resident of the Complexo da Maré, in the northern region of Rio de Janeiro, Cadu is 23 years old. Since he was 17, he has promoted courses on the internet and edition at several NGOs in Rio. He has directed the short film, *Feira da Teixeira* and the TV programme, *Crônicas das cidades*, shown on Futura channel. Cadu has also taken part in the Corpo de Dança da Maré dance group, where he acted and danced. Cadu headed the Jpeg project, at the Promundo NGO, in which he led a group of youths that promoted health and gender equality actions.



LUCIANA BEZERRA

Let there be Light

A resident of Vidigal favela, in the southern region of Rio de Janeiro, Luciana is 35 years old. She started to study drama in 1992, with Nós do Morro group, taking part in several stagings as an actress, costume designer, director, writer and playwright. She has completed several training programmes on direction assistance and production, research and co-writing of scripts, and has taken part in the casting research and acting workshop for the film, *Cidade de Deus*. She was awarded a prize by Riofilme in 2002 for her script of the short film, *Mina de fé*, which has additionally been awarded the best short film prize in the 37th Brasília Film Festival and has taken part in the competitive showings of the Clermont-Ferrand Festival (France), among many other festivals. She currently heads the Nós do Morro cinema group.



PRODUCTION CREDITS

PRODUCERS: Carlos Diegues & Renata Almeida Magalhães

PRODUCTION COMPANY: Luz Mágica

CO-PRODUCERS: Globo Filmes and OGX

ASSOCIATE PRODUCERS: Videofilmes, Quanta and TeleImage

DIRECTORS: Manaíra Carneiro, Wagner Novais, Rodrigo Felha, Cacau Amaral,
Luciano Vidigal, Cadu Barcelos and Luciana Bezerra.

SCRIPT COORDINATION: Rafael Dragaud

EXECUTIVE PRODUCTION: Tereza Gonzalez

PHOTOGRAPHY: Alexandre Ramos

EDITING: Quito Ribeiro

ART DIRECTION: Pedro Paulo and Rafael Cabeça

MUSIC THEMES: MV Bill and AfroReggae

CAST: Silvio Guindane, Gregorio Duvivier, Hugo Carvana (*Income Source*), Juan Paiva, Pablo Vinicius, Flavio Bauraqui, Ruy Guerra (*Rice and beans*), Thiago Martins, Cintia Rosa, Samuel de Assis (*Violin Concert*), Vitor Carvalho, Joyce Lohanne, Luis Fernando, Luciano Vidigal, Marcelo Mello (*Lei it Fly*), Márcio Vito, João Carlos Artigos, Dila Guerra, Roberta Rodrigues (*Turn on the Light*).



DATA

YEAR: 2010

COUNTRY: Brazil

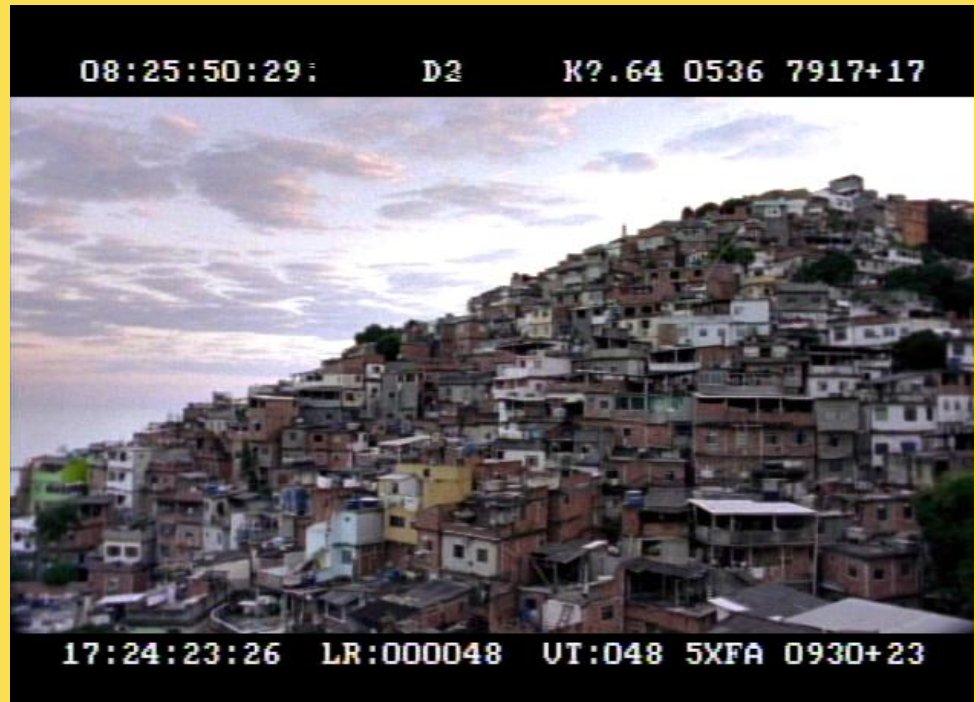
DURATION: 103 min

SOUND: Dolby SR 5.1

FORMAT: 35mm, 1:85

COLOUR

LANGUAGE: Portuguese



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