FESTIVAL DE CANNES
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COMPETITION

DANIEL AUTEUIL
JULIETTE BINOCHE

HIDDEN

A FILM BY

MICHAEL HANEKE

LES FILMS DU LOSANGE • WEGA FILM

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IMAGE **CHRISTIAN BERGER (AAC)** • SOUND **JEAN-PAUL MUGEL, JEAN-PIERRE LAFORCE** • EDITING **MICHAEL HUDECEK, NADINE MUSE** • SET **EMMANUEL DE CHAUVIGNY** (FRANCE) **CHRISTOPH KANTER** (AUTRIA) • COSTUMES **LISY CHRISTL** • LINE PRODUCERS **MICHAEL KATZ, MARGARET MENEGOZ** COPRODUCERS **MICHAEL WEBER, VALERIO DE PAOLIS** • SCREENPLAY AND DIALOGUES DE **MICHAEL HANEKE** A PRODUCTION OF **MARGARET MENEGOZ** / PARIS, **VEIT HEIDUSCHKA** / VIENNA • A FILM BY **MICHAEL HANEKE**

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AISSA MAIGA

Photo reportage : Marion Stalens / H&K

• Michael Haneke, on the set with members of the cast •

SYNOPSIS

Georges, who hosts a TV literary review, receives packages containing videos of himself with his family - shot secretly from the street - and alarming drawings whose meaning is obscure. He has no idea who may be sending them.

Gradually, the footage on the tapes becomes more personal, suggesting that the sender has known Georges for some time.

Georges feels a sense of menace hanging over him and his family but, as no direct threat has been made, the police refuse to help...