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JERRYCAN

GROWING UP CAN BE DANGEROUS

A short film

PRODUCED BY
STUART PARKYN

WRITTEN AND DIRECTED BY
JULIUS AVERY

JERRYCAN

GROWING UP CAN BE DANGEROUS

A short film

Director Julius Avery

Running Time 13 min 30 secs

Genre Drama

Format 35mm

Aspect Ratio 1:1.85

Completed April 2008

Synopsis

JERRYCAN is about Nathan, a kid who risks everything after he is bullied into making a life and death decision.

Director Julius Avery

Julius was the recipient of the Emerging Australian Filmmaker Award at the 2006 Melbourne International Film Festival and winner of the Australian Directors Guild Award for Best Direction in a Student Film for "End of Town" in 2007.
He also won the IF Award for best unproduced screenplay for the feature script "End of Town", which was a re-imagining of the short.

Julius is committed to telling stories that will resonate with a world audience and has three feature film scripts in development.

"End of Town" Coxy wants to get out of his dead-end racist town. When his mother's boyfriend offers him a means to escape he might just succeed but only if he doesn't die trying.

"Roadstory" Diana flees the scene of the accident and ends up at a lonely truck stop in the middle of outback Australia.
She soon realizes you can't escape the past forever. "Roadstory" is based on the award-winning book with the same title by Julienne Van Loon and is currently in development with the Australian Film Commission.

"Henry Vs Chevy" Marc lives on a cattle ranch but dreams of becoming burnout champion of the world. He drives across the country in his hotted up 1970's Chevy muscle car to compete in the world's biggest car festival with one mission… to beat a rival Ford.

Producer Stuart Parkyn

Stuart was nominated at the 79th Academy Awards in the category of Live Action Short Film for his production "The Saviour".
In 2005 he completed a Masters degree in Producing at the Australian Film Television and Radio School. The eight short films he has produced have won more than 40 awards and screened at 75 film festivals in 16 countries. Stuart is currently developing two feature film projects and a television series.

Cinematographer Adam Arkapaw

Adam is currently attached to a number of Julius Avery projects and was also nominated for an AFI Award for his work on "End Of Town". He has been celebrated internationally, winning Best Cinematography awards at both the Jackson Hole & Palm Springs Film Festivals.

Editor Jack Hutchings

With Jerrycan Jack completes a trifecta of shorts edited by him to be selected for competition at Cannes, following 'Cracker Bag' (which won the Palme D'Or in 2003) and 'Natures Way' (2006).
'This is something special... It's really magic, three in a row!' said Hutchings.

“We shot with no lights and all on one lens”
Cinematographer Adam Arkapaw

“It was amazing working with a group of local kids. Cinematographer Adam Arkapaw and I used a really intimate approach. We got inside the characters points-of-view. We used tight shots and utilised a spontaneous shooting technique to capture those smaller moments where the characters betray themselves and give us the little gems necessary to make a powerful story.”

Director Julius Avery

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Media Release

AUSTRALIAN SHORT FILM JERRYCAN SELECTED FOR CANNES

Australian short film JERRYCAN has been selected for “In Competition” at the 61st Cannes Film Festival. The film is

one of only nine shorts to make Official Selection, and will compete for the prestigious Palme D’Or Short Film

Award and a Jury Prize. The Cannes Film Festival runs from 14th to 25th May 2008.

Set in regional Victoria and using non-actors, JERRYCAN is about Nathan, a kid who risks everything after he is bullied into making a life and death decision.

Writer and director Julius Avery, Producer Stuart Parkyn and Cinematographer Adam Arkapaw will be travelling to the festival to see the film compete. Avery was thrilled to receive the news directly from the festival. “It’s really an amazing endorsement to be accepted into Cannes” said Avery, “especially for JERRYCAN as it’s probably the most daring investigation into my filmmaking method so far. I wanted it to feel real for the audience.”

“Making JERRYCAN was a fantastic experience and its success has a great deal to do with the involvement of people like Adam, Jack, Casting Director Fiona Dann and Production Designer Joseph Kiely” said Parkyn, “as well as significant support from the Australian Film Commission.”

Producer Stuart Parkyn

‘The whole process of working with young non-actors and without a script during the edit really was challenging, but incredibly rewarding. Julius really went for it. He got in there and worked with these kids, and then held back on the script. We went with honesty at all times, and together we’ve managed to tell his, and their story... with this really raw observed feeling.’

Editor Jack Hutchings

Cast (In Order Of Appearance)

Nathan
Tristan Burke

Man
Mark Fraser

Todd
Kyle Taylor

Games Kid
Kieron Thomas

Brett
Walter Currie

Nick
Nick Thomas

Dylan
Dylan Pretty-Riley

Mechanic
John Britten

Man
Ian Baker

Crew

Writer/Director
Julius Avery

Produced by
Stuart Parkyn

Co-Produced by
Matt Downey

Cinematographer
Adam Arkapaw

Editor
Jack Hutchings

Sound Designer
Emma Bortignon

Production Designer
Joseph Keily

Music Score
Andrew Callaghan

Casting
Fiona Dann

Costume Designer
William Huxley

Associate Producers
Joe Connor, Kenny Connor,
Renegade Films

1st Assistant Director
Nina Hutchinson

Sound Recordists
Malcolm McDowell, Ann Aucote

Focus Puller
Stefan Duscio

Camera Assistant
Arri Wagner

Standby Props
Charlie O'Brien

Makeup/Hair Artist
Simona Kubingerova

Production Assistants
Sacha Giurietto, Kevin Wetdewich

Electrics
Cameron Parr

Pyrotechnician
Aaron Beaucaire

Location Finder
Robert Kewley

Music Research and Rights
Karl Richter, Jess Moore, Level Two Music

Post Production
Complete Post

Post Producers
Kerri Schwarze, Jeff Jaffers

Post Producer
DI Scan and DI Colour
Sal Kennedy

2-D Compositing
Jeremy Fisher

Additional Compositing
Mark Bortolotto

Titles and Credits
Nicholas Bitar

Sound Post
Music And Effects

Sound Mix & Dialogue Editor
Jed Palmer

Foley Record
Brendan Croxon

Legal Affairs
Kris Darmody, Marshalls and Dent Lawyers

Production Accountant
Tony Nagle

Insurance
Lee Trowbridge-Freeman,
Holland Insurance Brokers

Camera Equipment
Panavision Australia

Film Stock
Kodak

Laboratory
Cinevex

AFC Project Managers
Lawrence Johnston, Peter Kaufmann

French Translation
Penny Spicer

Design
Alex Pappos

"I'll Be Gone"
Written by M.Rudd (Cellar Music)
Performed by Spectrum
Courtesy of Aztec Music

"Take A Long Line"
Written by J.Brewster/D.Neeson/R.
Brewster (J.Albert & Son Pty Limited)
Performed by The Angels
Courtesy of Albert Music

"Softly, I Leave You"
Written by T.Haider/E.Hiscox
(Copyright Control)
Performed by Royalchord
Courtesy of Cavalier Music

Developed and produced in association with the Australian Film Commission

Australian Government | Australian Film Commission

Marketing assistance was provided by the Australian Film Commision

A Film By Julius Avery

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