



presents  
in association with  
**Peachy Pictures, Tropfest & fxphd**

# Bear

**"Always, Jack, you go too far. Always you take things too far by one step."  
- Jill (Jack's Ex-Girlfriend)**



directed  
by  
**NASH EDGERTON**

produced  
by  
**LAUREN EDWARDS + JOHN POLSON**

written  
by  
**NASH EDGERTON + DAVID MICHÔD**

**Duration: 11 mins**

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# Bear



**SYNOPSIS** – Jack means well, but sometimes good intentions have horrible consequences.

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## CAST

Jack	NASH EDGERTON
Emelie	TERESA PALMER
Ranger	WARWICK THORNTON

## PRINCIPAL CREW

producers	LAUREN EDWARDS + JOHN POLSON
director	NASH EDGERTON
writers	NASH EDGERTON + DAVID MICHÔD
director of photography	ADAM ARKAPAW
editor	NASH EDGERTON
visual effects supervisor	MIKE SEYMOUR
sound design	WILLIAM WARD
original music	BEN LEE + IONE SKYE + JACK GRADDIS
production design	ELIZABETH MARY MOORE
costume design	HELEN FRANK
make-up + hair	MARIA LO PRESTI
bear suit design + fabrication	PAUL KATTE + NICK NICOLAOU





## FILM FESTIVALS

64<sup>th</sup> Cannes International Film Festival '11 (Cannes, FRANCE)  
28<sup>th</sup> St Kilda Film Festival '11 (St Kilda, AUSTRALIA)  
2011 Sydney Film Festival (Sydney, AUSTRALIA)

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**BEAR** is a follow up to Nash Edgerton's hugely popular short film **SPIDER** which played at well over 80 film festivals worldwide and won dozens of prizes, many of which were audience awards.

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## BIOGRAPHIES

### Nash Edgerton - Director

**Nash Edgerton** is a highly regarded actor, stunt performer, editor, producer, writer and director with over 100 stunt credits to his name, including **THE MATRIX TRILOGY**, **STAR WARS II and III**, **SUPERMAN RETURNS** and **KNIGHT AND DAY**.

His award winning short films include **LOADED**, **DEADLINE**, **THE PITCH**, **FUEL**, **LUCKY** and **SPIDER**. **Nash** edited and produced the award winning cult mockumentary **THE MAGICIAN** and **THE SQUARE**, **Nash's** first feature film received 7 AFI nominations.

In music videos, **Nash** has worked with artists including Ben Lee, Empire Of The Sun, Bob Dylan, & The Killers frontman Brandon Flowers.

**Nash's** recent projects include his short **BEAR** and stunt coordination on **HESHER** and **BEGINNERS** while working on the script for his next feature film.

### Lauren Edwards - Producer

**Lauren Edwards** has been an integral part of the production of over 15 award winning short films and four major Australian feature films, including the Cannes Film Festival Camera'Dor winning production of **SAMSON & DELILAH**. A Novacastrian by birth, Lauren moved to Sydney to study film in 2005. While at film school **Lauren** began working at Film Depot, a commercial and feature film production house, where, under the mentorship of producers Kath Shelper, Matthew Dabner and Louise Smith, she began working her way up through various production roles. In her short but busy film career Lauren has worked in every conceivable role from on-set runner to Production Manager, and has worked on shoots from the Snowy Mountains to the Alice.

She is currently completing post-production on her first short film as Producer, **MOONCAKE & CRAB**, directed by Heng Tang, which was funded by the Screen NSW Emerging Filmmakers Fund. **Nash Edgerton's BEAR** is her second short film as Producer.

### John Polson - Producer

**John** is an award winning actor, director and producer. He is also the founder and director of Tropfest - the world's largest short film festival.

**John** has directed feature films including **SIAM SUNSET**, **SWIMFAN**, **HIDE & SEEK** and **TENDERNESS**, and produces and directs some of the most successful television shows in the US including **FRINGE**, **THE MENTALIST**, **THE GOOD WIFE**, **LIE TO ME** and **BLUE BLOODS**.

He is currently focused on continuing Tropfest's international expansion as well as developing feature projects in both the US and Australia.



### NASH EDGERTON – FILMOGRAPHY

2011	<b>Bear</b>	11 mins	director / writer / actor / editor
2009	<b>Miracle Fish</b>	18 mins	executive producer
2008	<b>The Square</b>	105 mins	director / editor / executive producer
2008	<b>I Love Sarah Jane</b>	14 mins	executive producer
2007	<b>Spider</b>	10 mins	director / writer / actor / editor
2005	<b>The IF Thing</b>	10 mins	director / writer / actor / editor
2005	<b>The Magician</b>	85 mins	producer / editor
2005	<b>Lucky</b>	5 mins	director / writer / actor / editor
2003	<b>Fuel</b>	17 mins	director / editor
2001	<b>The Pitch</b>	3 mins	director / writer / editor
1998	<b>Bloodlock</b>	26 mins	producer / co-director / actor / editor
1997	<b>Deadline</b>	4 mins	producer / director / writer / actor / editor
1996	<b>Loaded</b>	9 mins	producer / co-director / actor / editor

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### CONTACTS

Nash Edgerton – nash@bluetonguefilms.com  
Lauren Edwards – lauren@peachypictures.com.au  
John Polson – johnpolson@mac.com

### SALES

Jean Charles Mille @ Premium Films - jcm@premium-films.com

### PUBLICITY

Sally Steele @ Gallus & Co. – gallusandco@me.com

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### TECHNICAL INFORMATION

TITLE	BEAR
YEAR OF PRODUCTION	May 2011
DURATION	11 mins
COUNTRY OF PRODUCTION	Australia
GENRE	Drama / Comedy
SHOOT GAUGE	35mm Colour
FINISH GAUGE	DCP Colour
RATIO	1:2.35 (scope)
OPTICAL SOUND FORMAT	Dolby Digital
LANGUAGE	English (French subtitles)

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