



# Sudden Light

**PRODUCTION PACK**



# Logline

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Mia takes her sister Squeeze to walk their dog in the fields near their home. The landscape begins to morph around them, tricking them and introducing Mia to a strange man lurking at the edge of a dark wood.

Starring Esme Creed-Miles (HANNA), Sam Spruell (Starred Up) and Millie Ashford, SUDDEN LIGHT is a film about two sisters plunged into a powerless limbo in the face of oncoming grief.

# Story

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Sisters Mia (16) and Squeeze (12) walk their dog Jack around the fields near their home. Mia needs to be home shortly to visit their father in hospital, assuring Squeeze she can go next week once his tracheotomy is out - shielding her from the gravity of his illness.

As they journey further from the road, the countryside begins to shift around them - becoming a weird labyrinth. The landscape separates Squeeze from Mia and introduces her to a strange man who their dog is drawn to, a man who tells Mia their father may not have his tracheotomy removed.

Mia finds Squeeze as if she never disappeared and a simmering urgency sets in. Mia navigates the uncertain countryside under his watchful threat - Squeeze unaware of the danger. But the image of this man lurks in the corner of Mia's mind and she can't shake it. She hears flies buzz, sees flashes of the man's presence and an image of a clearing in the woods where he leads Jack away. All the while they continue to move in circles, getting nowhere.

While Mia struggles inside, Squeeze doesn't grasp the gravity of their situation and Mia becomes infuriated. She shouts at her little sister, Jack disappears and Squeeze, hurt by Mia's anger, runs after his barks, disappearing into a creepy wooded area - one that looks eerily similar to the flashes in Mia's mind. Knowing that the danger lurks in there somewhere, Mia must enter the woods and retrieve those that she loves.

# Credits

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**STARRING:**

Esmé Creed-Miles, Sam Spruell, Millie Ashford

**WRITTEN AND DIRECTED BY:**

Sophie Littman

**PRODUCED BY:**

Tom Wood

**EXECUTIVE PRODUCERS:**

Rachel Robey, Alastair Clark  
Stefan Allesch-Taylor, Charlie Kay

**DIRECTOR OF PHOTOGRAPHY:**

Nick Morris

**EDITORS:**

Paco Sweetman Robbie Gibbon

**COMPOSER:**

Tim Morrish

**ART DIRECTOR:**

Kat Black

**COSTUME DESIGNER:**

Verity May Lane

**HAIR AND MAKEUP DESIGNER:**

Billie McKenzie

**COLOURIST:**

Vanessa Taylor

**SOUND DESIGN:**

Tom Jenkins

# Credits

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**1ST AD:**

Jack Fontaine

**PRODUCTION MANAGER:**

Isabella Dowden

**PRODUCTION ASSISTANT:**

Brendan Kavanagh

**1ST ASSISTANT CAMERA:**

Matt Farrant

**CLAPPER LOADER:**

Kitt Sullivan

**CAMERA TRAINEE:**

Caroline Hajny

**GRIP:**

Aaron Porter

**STEADICAM:**

Jake Whitehouse, Rory Moles

**GAFFER:**

Benjamin Starkin

**SOUND RECORDIST:**

Adam Laschinger

**COSTUME SUPERVISOR:**

Jade Moore

**DOG HANDLER:**

Emily Littman

**JACK:**

Toby the Dog

**STILLS PHOTOGRAPHER:**

Sophia Boriosi

**CATERING:**

The Hungry Mule

**POST PRODUCTION BY:**

Molinare

**RE-RECORDING MIXER:**

Nigel Squibbs

**DI COORDINATOR:**

Carl Thompson

**POST PRODUCER:**

Sarah Morowa

**FILM SALES:**

Tom Avison

**1ST ASSISTANT EDITOR:**

Inigo Berron

**BOOK KEEPING:**

Troy Business Services Helen Fitzgerald

**INSURANCE:**

Integro Entertainment Paul Hillier

**CAMERA EQUIPMENT PROVIDED BY:**

Movietech Take 2

**LIGHTING EQUIPMENT PROVIDED BY:**

Greenkit

# Credits

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## FOR BFI NETWORK:

**EXECUTIVE PRODUCER:**  
Matimba Kabalika

**HEAD OF BFI NETWORK:**  
Jess Loveland

**DEVELOPMENT EXECUTIVE:**  
Jess Jones

**BFI NETWORK COORDINATOR:**  
Caragh Davison

**PRODUCTION MANAGER:**  
Iris Cohen

## SPECIAL THANKS:

Vicky and Mervyn Ashford, Vaughan Sivell, Franki Goodwin, Will Kane and the team at Western Edge Pictures, Nicola van Gelder, Annie-Rose Yuill, Pat McEnallay at Greenkit, Pete Moore at Movietech, Ash Teague at Take 2, Emilio Boutros, Joe Chalmers, Alison Citroen-Symes, Martin Crabb, Gill Goddard, Richard Goddard, Joanna Jacobsen, Deepa Keshvala, Erin Large, Joanna Littman, Jennifer Martin, Nick Otter, Ruth Paxton, Oskar Pimlott, Lorine Plagnol, John Pengelly, Ruaidhri Ryan, Lara Smithson, Ian Thacker, Charlie Thorne, Will Vincent

# Bios

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**SOPHIE LITTMAN:** Sophie Littman is a London based filmmaker with a background in Fine Art. Since graduating from the Slade, her films have been screened at festivals including Aesthetica and LSFF, shown on online platforms such as Nowness and It's Nice That and broadcast on Channel 4.

**TOM WOOD:** Tom Wood is a producer for Western Edge Pictures and Wellington Films, with projects in development with Film4, Creative Scotland, the BFI and the Scottish Film Talent Network. His slate includes work from emerging writing and directing talent such as Ruth Paxton, Joseph Wilde, Omar El Khairy and Maria Martinez Bayona.

In 2019 Tom co-produced Billie Piper's directorial feature film debut RARE BEASTS which premiered at Venice Critics Week 2019 and heads to the London Film Festival this autumn. He is also completing Maria Martinez Bayona's short film adaptation for SUCH SMALL HANDS by Andres Barba, funded by Film4.

# Bios

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**ESMÉ CREED-MILES:** Esmé Creed-Miles is a shining star within the British acting landscape, cemented when she was selected by Screen International to be one of their highly prestigious ‘Stars of Tomorrow’ in 2018.

March 2019 saw Esmé in the title role of Amazon’s eight-part television series *HANNA*, an adaptation of Joe Wright’s 2011 film starring Saoirse Ronan and Cate Blanchett. Written by David Farr, who co-wrote the original film, the film explores a young woman being trained to become the perfect assassin by her ex- CIA operative father. The series also features Mireille Enos and Joel Kinnaman (*The Killing*). NBCUniversal International Studios will produce alongside Working Title Television in the UK, with Tim Bevan and Eric Fellner serving as executive producers. The second season is currently being shot.

Prior to this, Esmé was seen as ‘Sister Stevie’ in *UNDERCLIFFE*, starring fellow Star of Tomorrow Laurie Kynaston. Director Lisa Mulcahy’s third feature film, the thriller tells the story of a young man waking up from a brutal beating, remembering nothing. In the journey to discover his identity, he becomes increasingly ashamed of the man he has become and the trail of destruction he has left in his wake.

2017 saw Esmé star as younger version of Ruth Wilson’s ‘Alice’ in Clio Barnard’s mystery drama *DARK RIVER*. The film follows the journey of Alice, who returns to her home village for the first time in 15 years to claim the tenancy of the family farm she believes is rightfully hers. Produced by the BFI and distributed by FilmRise, the film premiered at the Toronto International Film Festival to critical acclaim and received multiple award nominations.

In the same year, Creed-Miles was seen as ‘Pogo’ in Bill Buckhurst’s *POND LIFE*. Set in a 1994 world of broken families, cassette tapes and parliamentary angst, the film is an exploration of Britain’s post-industrial communities and concerns a group of friends who share a moment of harmony amidst rumbling political fever. The film also stars Tom Varey (*Game of Thrones*).

Esmé’s breakout role saw her portray ‘Shirley Temple’ in *MISTER LONELY*, a comedy from Harmony Korine. Receiving its premiere at the Cannes Film Festival in 2007, the film follows a disillusioned Michael Jackson impersonator who finds faith and love when he meets a Marilyn Monroe impersonator, who takes him to a remote Scottish island where impersonators are free to live their lives. The film also features Diego Luna (*Rogue One: A Star Wars Story*), Samantha Morton (*Minority Report*) and James Fox (*Sherlock Holmes*).

STEFAN  
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# Sudden Light

**MILLIE ASHFORD**

**ESMÉ CREED-MILES**

**SAM SPRUELL**

BFI NETWORK PRESENTS IN ASSOCIATION WITH STEFAN ALLESCH-TAYLOR A WELLINGTON FILMS PRODUCTION "SUDDEN LIGHT" STARRING ESMÉ CREED-MILES MILLIE ASHFORD AND SAM SPRUELL DIRECTOR OF PHOTOGRAPHY NICK MORRIS EDITORS PACO SWEETMAN ROBBIE GIBBON COMPOSER TIM MORRISH SOUND DESIGNER TOM JENKINS PRODUCTION DESIGNER KAT BLACK COSTUME DESIGNER VERITY MAY LANE HAIR & MAKE-UP DESIGNER BILLIE MCKENZIE EXECUTIVE PRODUCERS RACHEL ROBEY ALASTAIR CLARK STEFAN ALLESCH-TAYLOR AND CHARLIE KAY PRODUCED BY TOM WOOD WRITTEN AND DIRECTED BY SOPHIE LITTMAN

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