



FESTIVAL DE CANNES

## FILM PROFESSIONALS' ACCREDITATION

### WHO CAN REQUEST ACCREDITATION?

The Festival de Cannes is exclusively reserved to film industry professionals.

**It is not necessary to register with the Festival if you make your request through the Marché du Film, as the Market badge includes all Festival participation rights and access to screenings (<http://www.marchedufilm.com/en/participer>).**

### WHAT IS THE PURPOSE OF OUR ACCREDITATION PROCESS?

Festival accreditation is required to gain access to the Palais des Festivals and the Marché du Film.

This accreditation gives you access to the screenings according to the conditions set out on your online account, once your request has been validated.

### EXPIRY DATE FOR APPLICATIONS

The deadline to make a request for a professional Festival accreditation is April 1<sup>st</sup>.

#### **Late registration' request process:**

From April 1<sup>st</sup>, and thus until April 25<sup>th</sup>, you can apply for late registration, which generates a fee of 100€ **(VAT included)** for administrative costs.

**N.B.:** Those requests will be subject to severe restrictions, and only delivered as an exception.

**Please note that administrative costs generated in our late registration process are not refundable, whatever the eventual result of your application.**

### HOW TO REGISTER?

Through your personal account, you will be able to register online, attach the requested documents justifying your experience in your professional field, and follow the evolution of your accreditation request.

## FILM PROFESSIONAL CLASSIFICATION

The Festival de Cannes is exclusively reserved to professionals of the film industry. If you do not belong to one of the professional categories listed below, your request may not be taken into consideration.

- Actor / Actress
- Artistic Agency
- Author, Director, Writer
- Book Publisher and Agent
- Buyer's Rep\*
- Cinema Owner and Manager
- Civil Service, Embassy, Administration and State Institution
- Communication, Publicity and Marketing
- Consulting
- Cultural Organization (Art Center, Museum, Multimedia Library ...)
- Distributor\*
- Film Commission
- Film Festival
- Film Financier\*
- Film Library, Archive and Film Restoration
- Film Rights\*
- Film School and their students
- Film Technician
- Guild and Professional Association
- Interactive & New Media
- Music (Composer, Singer-Songwriter, Music Publisher and Producer)
- Organization of Film Promotion and Film Events
- Press-Media: except Journalists
- Producer
- Public Relations
- Sales Agent\*
- Technical Industries
- Television Broadcast\*
- Training/ Coaching
- VOD Platform\*

*\*If you apply with one of these professional categories, you have to submit your accreditation through the Marché du Film' Registration Department.*