

Règles Presse Audio accréditée / Call / Conf / Marches

PHOTOCALL

The photocall access is only reserved for photographers and TV Festival de Cannes, the Festival official television.

There is no other camera authorized to film this event. However it is possible to use the Festival's television images free of charge (under conditions - contact: tvfestival@togetherstudio.fr).

PRESS CONFERENCE

Access for TV crews to the press conference room to film press conferences is free* subject to availability and with a small team (2 people maximum per team). The technical teams are invited to arrive at least 30 minutes before the conferences and to stay at the back of the room on the spots provided for this purpose. **Cameras must be mounted on a tripod.**

* Some press conferences require a special access badge on registration at the Audiovisual Press Office. This is the case for the Jury press conference whose registration will take place on Monday 5 July between 4.00 p.m. and 5.00 p.m. at the Audiovisual Press Office (level 3 of the Palais) and also for the “closing press conference of winners” (Palmarès) whose registrations will take place the day before closing.

The Audiovisual Press Office sets up a daily display with all the information on the necessary registrations. We invite you to come and consult it regularly.

Recording of press conferences is only authorize under the following conditions:

- Recording exclusively in mono-camera with camera on tripod. (Any recording in multi-camera mode is therefore prohibited and any editing in association between several accredited media on the same event is also prohibited).
- Only for broadcast on a television service or website.
- In delayed (after press conferences). Any live broadcast of the conferences is strictly prohibited.

Any commercial use of these images is strictly prohibited, this use having been granted exclusively to FRANCE TÉLÉVISIONS & BRUT.

The sound of press conferences can be recorded by using the distribution boxes provided for this purpose at the back of the room (as well as to the right and left for radio journalists).

It will be not possible to enter or leave the press conference room when a conference is started.

It is possible to use the Festival's television images free of charge (under conditions – contact: tvfestival@togetherstudio.fr).

RED CARPET

The red carpet(s) access for TV crews is only possible upon registration with the Audiovisual Press Office (level 3 of the Palais).

Registrations take place daily between 10.00 a.m. and 11.00 a.m. In order to minimize the wait, we ask you to designate a single representative per media to come and register. The representative will then have to come and register the same day of the red carpet(s) he wishes to cover. After registration, he must come back between 3:30 p.m. and 4:30 p.m. to find out the status of the request and collect the special access badge(s) if the request is accepted.

As the number of camera positions on the red carpet is limited, we unfortunately cannot accommodate all the TV crews. We ask you to be understanding in case of unsuccessful request. Furthermore, we inform you that on some major events (for example: Opening / Closing...), the web medias will not have priority. However it is possible to use the Festival's television images free of charge (under conditions - contact: tvfestival@flab-prod.fr).

For medias whose filming request has been accepted, it is imperative to respect the installation times that will be given to you as well as the numbered spot indicated on the special access badge. **The cameras must be installed on a tripod.**

Recording of red carpets is only authorized under the following conditions:

- Recording exclusively in mono-camera with camera on tripod. (Any recording in multi-camera mode is therefore prohibited and any editing in association between several accredited medias on the same event is also prohibited).
- Only for broadcast on a television service or website.
- In delayed (after red carpet). Any live broadcast of the conferences is strictly prohibited.

Any commercial use of these images is strictly prohibited, this use having been granted exclusively to FRANCE TÉLÉVISIONS & BRUT.

Some additional rules:

A precise dress code is imposed on all red carpets (see below).

It is strictly forbidden to film the Montée des Marches with a webcam, or a smartphone, or a GoPro, or a drone...

Interviews are not authorized during the red carpets.

We also insist that as a cameraman, it is not possible to take photo on the red carpet (only video).