FESTIVAL DE CANNES
17 – 28 MAI 2022

JOURNALISTS GUIDEBOOK

PRESS CONTACTS
presse@festival-cannes.fr
presseaudio@festival-cannes.fr

We are glad to welcome you to the 75th Festival de Cannes.

The Press Office is located on level + 3 of the Palais des Festivals.

- The Festival de Cannes Press Office

Print & digital Press Office

Director : Agnès Leroy
Deputy : Edna El Mouden
presse@festival-cannes.fr

Audiovisual Press Office

Director : Frédéric Cassoly
Deputy : Clément Lemoine
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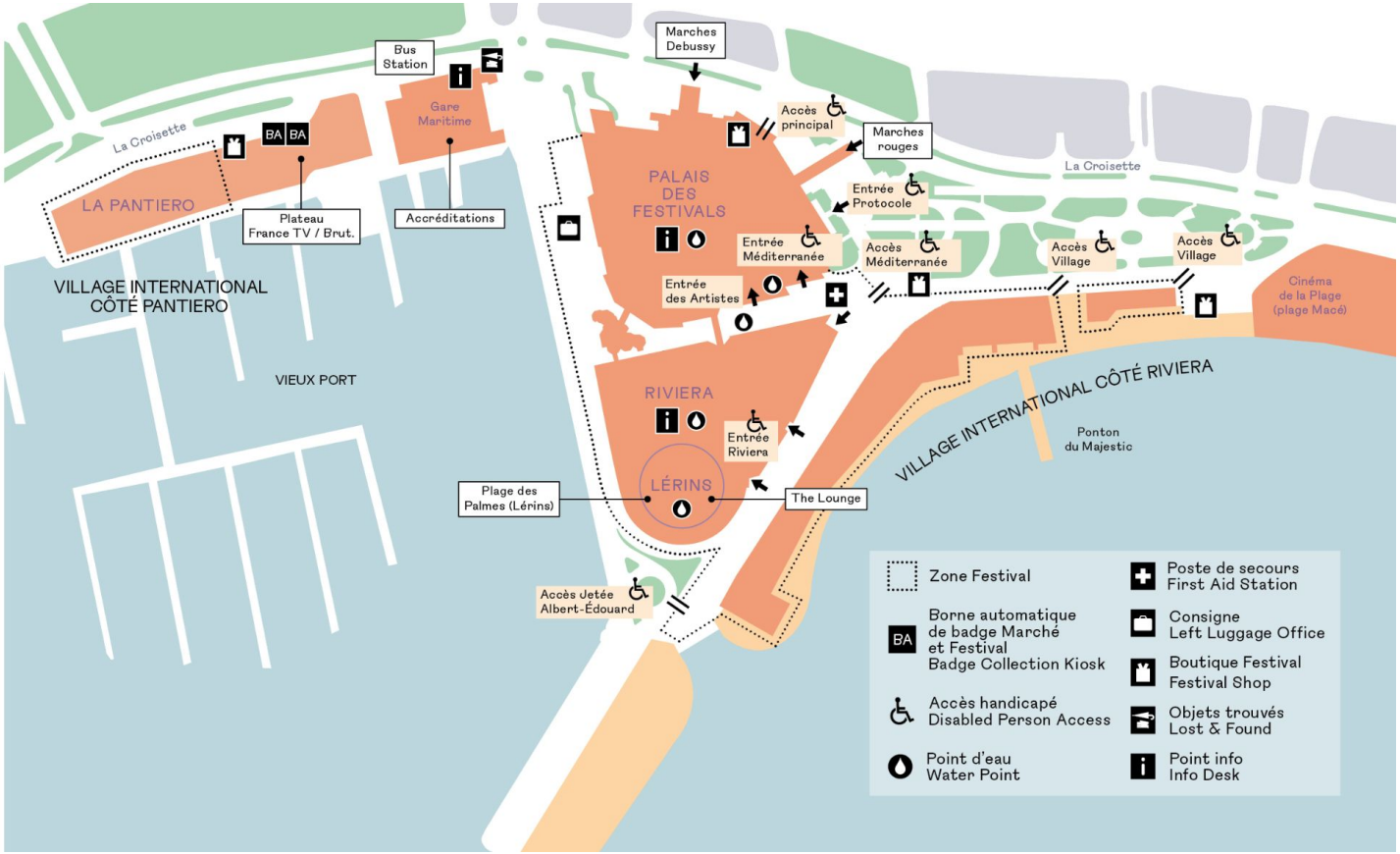
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Map of Cannes



Map of the festival



Transportation

The Festival will set up a free shuttle dedicated to the accredited press between Nice airport and the city of Cannes.

For the Opening period: Nice Airport-Cannes, on May 15th, 16th, 17th and 18th 2022 from 8am to 8pm
Please print out your shuttle voucher avaible in your online form and hand it over to the Festival hostesses at the airport.

For the Closing period: Cannes-Nice Airport, on May 26th, 27th, 28th and 29th from 7am to 7pm
Please collect your shuttle voucher at the Press Office, from Wednesday, May 25th, from 3pm.

Print & digital Press Office
Contact : Quentin Coulet

Audiovisual Press Office
Contact : Roxane Adranyi

For more information please visit their **website** at: https://www.niceairportxpress.com/fr/horaires/2/retour

IMPORTANT: As indicated on the website of the airport, the shuttles will depart from the Terminal 2 (barring changes)

Collecting your press badge (Gare Maritime near the Palais des Festivals)

To collect your badge, download your voucher via your online account and give it to the staff in charge of the distribution, along with a valid identification document.

The accreditation badges will be handed out at the harbour station (next to the Palais des Festivals) from Monday, May 16th.

Opening hours

Monday, May 16th to Tuesday, 17th from 8am to 8pm

Wednesday, July 18th to Saturday, 28th from 9am to 6pm

The festival press badge is strictly personal (name – photo - represented media) and allows the journalists to access to press screenings via our online ticketing and press conferences, within the number of available seats.

The press badge is not transferable and must be visible at all times.

Vigipirate

Within the frame of the Vigipirate plan (security alert plan) operating in France, we ask you to kindly accept the security and control measures implemented in the professional areas.

We remind you that wearing your badge is mandatory inside the Palais and the Marché du Film. Thank you for your understanding.

The “Entrée des Artistes” is a reserved access, for media technicians only.

Sanitary Protocol

To learn in details about the sanitary protocol to follow during the Festival, you may consult the information (updated regularly) available on **our website.**

Official publications

In order to adopt a proactive environmental approach that is both reasonable and realistic for the Festival de Cannes and its organisation, the event has undertaken to dematerialize its **official publications** (already PEFC Imprim’Vert certified), in order to reduce their total volume by 50%.

Official publications (suite)

FESTIVAL PUBLICATIONS

The Official Programme: artistic content of the Festival, juries, films of the Official Selection, events (available to view free of charge online in the **"My Cannes"** area and sold for €20 in the official shops during the Festival and on the **official shop website**).

The Official Catalogue: a presentation of the Festival and directory of Official partners (available in the **"My Cannes"** area).

The Festival User's Guide: a brief guide for accredited persons with all the useful information (issued upon collecting your accreditation and available in the **"My Cannes"** area).

Screening schedule: films from the Official Selection and parallel sections (issued upon collecting your accreditation and available in the **"My Cannes"** area).

Schedule of Press screenings: films from the Official Selection reserved for journalists (issued upon collecting your accreditation and available in the **"My Cannes"** area).

MARCHÉ DU FILM PUBLICATIONS

The Marché du Film Focus: market trends, worldwide and by country (available at **marchedufilm.online**).

The Pocket Guide: practical details, list of screenings with descriptions of the films, conference timetable, contact details of the exhibitors (issued on request upon collecting your accreditation and available in PDF format on **marchedufilm.online**).

FOR FESTIVAL-GOERS

The Daily: schedules of the Official Selection screenings of the day, the following day and the parallel sections (available the day before from noon throughout the Palais, at the Riviera, and at the Info Points).

The Daily Screening Program: schedules of the day's screenings of the Marché, the Festival and the parallel sections (available the day before from 4:00pm at the Info Points and in the rooms of the Marché).

L'Atelier's Livre des Projets (Project Brochure): available on the **website**.

Cannes Court Métrage - Industry Program: available on request in the Short Film Corner I Rendez-vous Industry (Palais, level -1, aisle 14) or as a PDF in the **"My Cannes"** area.

Screenings

Official Selection Press Screenings
The press screenings for the Official Selection are reserved for journalists via online ticketing based on their accreditation category and within the number of available seats.



The online ticketing is accessible for each on « My Cannes » or https://ticketonline.festival-cannes.com

All screenings need a ticket. As soon as a ticket is given to you for a screening, it is guaranteed, therefore no need to arrive too early before the screening.

For most of them, a time window to access the screening room will be indicated on the ticket. Thank you for respecting this timing.

We invite you to double-check the daily program and access conditions every day.

During your accreditation, you agreed to respect an embargo on the press screenings.
All information can be found on **« My Cannes »**, in the Practical Information section

Projections du Marché Screenings
Press badges do not grant access to Marché du Film screenings, unless the company that booked the screening has requested it. Please refer to the information given in the Marché du Film's Daily screening program.

Screenings of films in parallel sections
The access to the screenings of the Directors' Fortnight, La Semaine de la Critique and l'ACID are also through online ticketing. You may refer to **« My Cannes »**.

Locations provided for the press

These spaces are all connected to the unlimited and **free Wifi** and are available for you to provide the best working conditions.

Press Room (Level + 1)
From Tuesday 17 May to Saturday 28 May from 9 am to 10:30 pm
The press room is a working space featuring desks equipped with outlets and free WiFi.
The room won't be provided with computers.

Wifi Café (Level + 3)
From Tuesday, 17 May to Saturday, 28 May from 9 am to midnight
The WiFi Café provides a wide range of multimedia services and free WiFi in a convivial space. Journalists and photographers are also provided with a photo service, from the printing of the photographs to their distribution.

Connexion
SSID : _PalaisDesFestivalsWiFi_
PASSWORD : ***password written on your badge***



The Terrasse des journalistes (Level+ 4)
From Tuesday, May 17th to Saturday, May 28th from 10 am to 9 pm
The Terrasse des journalistes, is at your disposal to rest or work between two screenings. Beverages (water, coffee, soft drinks) will be offered.

TV Festival de Cannes

TV Festival de Cannes, co-produced by France Télévisions, Brut. and the Festival de Cannes, will cover the red carpet, the press conferences and the photo calls for films in Competition, as well as a number of important other official events.

Broadcasted in French and English throughout the Palais complex and in hotels along the Croisette, it will also be available on **France.tv**, Culture Box, **Brut. Cannes, YouTube** as well as on the official website of the **Festival de Cannes**.

All images will be made available to the media and to all Official partners of the Festival free of charge from May 15 to June 04 included, on condition that they are not used for commercial purposes.

Videos available for temporary download: https://app.heraw.com/cannes2022
More about the conditions of use on: https://www.festival-cannes.com/en/press/guide
TV Festival on YouTube: http://www.youtube.com/user/tvfestivaldecannes
Website Festival de Cannes: http://www.festival-cannes.com

The Official Cannes Festival's App will be available for download from the App Store and Google Play from May 15.

France Télévisions: http://www.france.tv
Brut.: https://www.brut.media/fr

Contact Together Studio: Nadége Leberruyer / Adrien Sehili - **tvfestival@togetherstudio.fr**

Official website

www.festival-cannes.com/festival

The official website (in French, English, Spanish, and Chinese) covers the Festival news through articles, photos, videos, audios and enables you to follow Festival TV live. It offers regularly updated information, complete with media clips, on the Official Selection, plus the Juries, events, and awards. It also provides direct access to Festival TV.

The **PRESS AREA** (www.festival-cannes.com/en/press) provides access to press releases and practical info and lets users download promotional content for the films and Festival.

NB: access to some downloads is password-protected: **FDCpress2022#**. We remind you that this code, sent to you personally, is exclusively reserved for the use of the press. Please do not share it with anyone.

In the "**Press Material**" **(formerly called "E-Folder")** section, you will find the following documents for download:

- Promotional material made available by the selected films: **trailers and extracts, posters and HD photos, press kits.**
  NB: These elements are available one week before the opening of the event.
- Official documentation for covering the Festival: **Festival press kit, poster, vintage charter, choice of institutional photos, etc.**
- Information made available by our Official partners.

The “Festival de Cannes-official” app

The free and bilingual Festival application for smartphones and tablets (iOS and Android) offers live and mobile coverage of the event while enabling journalists to organise their experience in the best possible way. Activate the notifications to be the first to know about official announcements and stay tuned to the Selection, the Juries, the events and the awards.

With the **FDCpress2022#** password, you have access to dedicated features and content: press programming, agenda, geolocation, bookmarks, practical information, note-taking, etc.

Available for download from early May on App Store and Google Play.
https://www.festival-cannes.com/en/static-application-mobile



Social media

As every year, the 75th edition will be rolled out across **Facebook, Twitter** (@Festival_Cannes) and **Instagram**, and will also take place on **TikTok** and **LinkedIn** for the first time this year too. #Cannes2022 #Cannes75

Comment on the official social networks of Cannes Court Métrage (#CannesCourt2022), Jeune Cinéma (#JeuneCinema2022) and the Marché du Film (#MDF2022).