



SÉLECTION OFFICIELLE
UN CERTAIN REGARD
FESTIVAL DE CANNES

Buena Onda

Rai Cinema

present

PERICLE IL NERO

a film by

Stefano Mordini

a Buena Onda production with Rai Cinema

co-produced by Jean-Pierre and Luc Dardenne (Les Films du Fleuve)

and Alain Attal (Les Productions du Trésor)

Release **12th May**

Length **105 minutes**

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Pericle Scalzone, known as "Il Nero", "kicks the shit out of people" on behalf of Don Luigi, a camorra boss now living in Belgium. During a punitive raid in the boss' name however, Pericle makes a serious mistake. And his death sentence is triggered. In a reckless escape that leads him to France, Pericle meets Anastasia, who welcomes him and shows him that a new life could really be possible. But Pericle can't get away from a past that's both cumbersome and full of question marks.

CAST

RICCARDO SCAMARCIO Pericle

MARINA FOÏS Anastasia

VALENTINA ACCA Anna

GIGIO MORRA Don Luigi

MARIA LUISA SANTELLA Signorinella

LUCIA RAGNI Zia Nené

CREW

Director STEFANO MORDINI

Story FRANCESCA MARCIANO, STEFANO MORDINI

Screenplay FRANCESCA MARCIANO, VALIA SANTELLA, STEFANO MORDINI

Freely based on the story *PERICLE IL NERO* by Giuseppe Ferrandino, published by Adelphi

Director of photography MATTEO COCCO

Editing JACOPO QUADRI

Music PETER VON POEHL

Set design IGOR GABRIEL

Costumes ANTONELLA CANNAROZZI

Sound editing STEFANO GROSSO, DANIELA BASSANI, MARZIA CORDO'

Sound JEAN-PIERRE DURET

Production coordination DANIELA MORAMARCO

Production organiser GIUSEPPE DI GANGI

Casting (U.I.C.D.) FRANCESCO VEDOVATI

Produced by VIOLA PRESTIERI, VALERIA GOLINO, RICCARDO SCAMARCIO

Co-produced by JEAN-PIERRE and LUC DARDENNE, ALAIN ATTAL

Executive producers DELPHINE TOMSON, MARIE LE MIRE, XAVIER AMBLARD

A BUENA ONDA production with RAI CINEMA

Co-produced by ITALY – BELGIUM – FRANCE

In co-production with LES FILMS DU FLEUVE and LES PRODUCTIONS DU TRESOR

With the participation of the TAX SHELTER OF THE BELGIAN FEDERAL
GOVERNMENT – CASA KAFKA PICTURES – BELFIUS

And with VOO and Be TV

Associate producer PHILIPPE LOGIE

In association with BNL – Gruppo BNP PARIBAS (in accordance with tax credit
regulations)

With the contribution of the MINISTRY FOR CULTURAL ASSETS AND ACTIVITIES –
DIRECTORATE-GENERAL FOR THE CINEMA

Film made with the support of the Lazio Region (regional funds for cinema and
audiovisual media)

Distributed by BIM

DIRECTOR'S NOTES

Moving through Ferrandino's pages, what hit us straight away was that strange music that played inside Pericle's head. We tried to pander to his thoughts, to go with his digressions and intuitions so that we could find his story and that of our film. I say "our" because we all - screenplay authors, actors, producers - decided together to follow Pericle and we waited until the character really revealed himself to us. And we discovered an orphan, that doesn't belong to anyone and is searching for a family, living in a country that isn't his; a strange being who fills himself with chemicals to calm the absence fermenting inside him.

An unveiling process that continued on the set, where the camera became an active, participating witness.

Il Nero of the film's title showed us the way, while all of us (including Pericle) were searching for the light. So the film escapes definition. There's drama and there's the theatricality of certain quintessential figures, and there's even a touch of (black) humour. And it's Pericle's voice that guides us in an escape that has just one goal: to stop in a quiet place and no longer be alone.

Stefano Mordini

STEFANO MORDINI (director, story and screenplay)

He began working as an executive producer in 1990, and subsequently turned his hand to directing. His films won recognition at the main Italian and international festivals, and in 1996 he took part in the Venice International Film Festival with the short film *I Ladri*. In 2000 he made the documentaries *Paz'77* and *Arbitri*, followed by a series of documentaries on the theme of globalisation, including *L'allievo modello* (2002), selected for the International Independent Film Festival in Buenos Aires. In 2004 he wrote and directed his first feature film - ***Provincia Meccanica*** (released in 2005) - which was presented at the Berlin Film Festival. After the documentaries *Il confine* (2007) and *Come mio padre* (2009), he adapted Silvia Avallone's book ***Acciaio*** (2012) for the big screen (participating in the Venice Days at the Venice Film Festival 2013). In 2016 he won "Un Certain Regard" at the Cannes Film Festival for ***Pericle il nero***, based on the story of the same title by Giuseppe Ferrandino. The leading actors are Riccardo Scamarcio and Marina Foïs. He loves Charles Mingus and cycling.

I ladri - short film (1996)

Paz'77 - documentary (2001)

Torino Film Festival

L'allievo modello - documentary (2002)

Torino Film Festival / Buenos Aires
International Independent Film Festival

Il costo della vita - documentary (2002)

Essere Claudia Cardinale - TV documentary (2005)

Provincia meccanica (2005)

2005 Berlin Film Festival - in competition

Il confine - documentary (2007)

Torino Film Festival

L'uomo delle nuvole - documentary (2008)

Come mio padre - documentary (2009)

Torino Film Festival

Acciaio (2012)

Venice 2013 - Venice Days (in competition)

Pericle il nero (2016)

2016 Cannes Film Festival - "Un certain regard"

RICCARDO SCAMARCIO (producer and actor)

Born in Trani in 1979, he attended acting classes at the National Film School. A cinema, theatre and television actor, he reached the general public with the film **Tre metri sopra il cielo**, which won him an "Italian Golden Globe" award in 2004 for best actor revelation.

He acted in four films that came out in 2007: **Mio fratello è figlio unico** directed by Daniele Luchetti, **Manuale d'amore - Capitoli successivi** directed by Giovanni Veronesi, **Go Go Tales** directed by Abel Ferrara, and **Ho voglia di te** directed by Luis Prieto.

In 2008 he was back on the big screen with the thriller **Colpo d'occhio**, directed by Sergio Rubini. And then: **Italians** directed by Giovanni Veronesi, **Il grande sogno** directed by Michele Placido, **Verso l'eden** directed by Costa-Gavras, and **La prima linea** directed by Renato De Maria, all released in 2009.

In 2011 he starred in **Manuale d'amore 3** directed by Giovanni Veronesi, and also took to the stage, acting in **Romeo e Giulietta** (directed by Valerio Binasco) alongside Deniz Özdogan.

Riccardo Scamarcio, Valeria Golino and Viola Prestieri founded the Buena Onda production company, whose latest work is **Pericle il nero**. Before this, it produced **Per amor vostro** (directed by Giuseppe Maria Gaudino) which won leading actress Valeria Golino the Volpi Cup at the last Venice International Film Festival. In 2013 the company produced the award-winning film **Miele**, directed by Valeria Golino and starring Jasmine Trinca and Carlo Cecchi. Buena Onda was also the hand behind **Armandino e il Madre** (a short film directed by Valeria Golino) and the documentary **L'uomo doppio** by Cosimo Terlizzi.

In 2013 Scamarcio was directed by Rocco Papaleo in **Una piccola impresa meridionale**. He co-starred in the film **Gibraltar** in France, and acted alongside Emma Thompson in the TV film **Effie** directed by Richard Laxton and shot in England.

In the same year, he was the leading actor in **Un ragazzo d'oro** by Pupi Avati, also starring Sharon Stone.

In 2014 he arrived at the Venice International Film Festival with a dual role - that of actor, presenting **Pasolini** in which he played the part of Ninetto Davoli (directed by Abel Ferrara), but also producer, presenting - with Lebowsky - **La vita oscena** (directed by Renato De Maria), in competition in the "Horizons" (Orizzonti) section of the festival.

In the meantime, he made **La prima luce** (directed by Vincenzo Marra) and the American film **Burnt** (by John Wells), working with Bradley Cooper. At the end of 2014, he was amongst the cast of the BBC TV series **London Spy** directed by Jacob Verbrugge.

In 2015 he starred in **Nessuno si salva da solo** alongside Jasmine Trinca, directed by Sergio Castellitto.

The same year, he went to Azerbaijan to make the British film **Ali and Nino** (by Asif Kapadia) and also shot **Pericle il nero** (Stefano Mordini), set in Belgium and based on the book of the same title by Giuseppe Ferrandino. Summer 2015 saw him on the set of **Io che amo solo te**, directed by Marco Ponti.

In late 2015/early 2016, he divided his time between New York and Rome to make **Spear** with Keanu Reeves (directed by Chad Stahelski).

That was followed by **La verità sta in cielo** (Roberto Faenza) and **Dalida** (Lisa Azuelos).
He's currently in Apulia, directed again by Marco Ponti on the set of **Io che amo ancora te**.

CINEMA

2016	Io che amo ancora te (Marco Ponti)
2016	Dalida (Lisa Azuelos)
2016	Spear (Chad Stahelski)
2016	La verità sta in cielo (Roberto Faenza)
2016	Pericle il nero (Stefano Mordini)
2015	Io che amo solo te (Marco Ponti)
2015	Ali and Nino (Asif Kapadia)
2015	La prima luce (Vincenzo Marra)
2015	Burnt (John Wells)
2015	Nessuno si salva da solo (Sergio Castellitto)
2015	Maraviglioso Boccaccio (Paolo and Vittorio Taviani)
2014	Pasolini (Abel Ferrara)
2014	Un ragazzo d'oro (Pupi Avati)
2014	Effie Gray (Richard Laxton)
2013	Third person (Paul Haggis)
2013	Gibraltar - The informant (Julien Leclercq)
2013	Una piccola impresa meridionale (Rocco Papaleo)
2012	Cosimo e Nicole (Francesco Amati)
2012	To Rome with love (Woody Allen)
2012	Il rosso e il blu (Giuseppe Piccioni)
2012	Polisse (Maïwenn Le Besco)
2011	Manuale d'amore 3 (Giovanni Veronesi)
2010	Mine Vaganti (Ferzan Ozpetek)
2009	L'Uomo Nero (Sergio Rubini)
2009	La prima linea (Renato De Maria)
2009	Il Grande Sogno (Michele Placido)
2009	Verso l'Eden (Constantin Costa-Gavras)
2009	Italians (Giovanni Veronesi)
2008	Colpo d'Occhio (Sergio Rubini)
2007	Mio fratello è figlio unico (Daniele Luchetti)
2007	Go go tales (Abel Ferrara)
2007	Ho voglia di te (Luis Prieto)

2007	Manuale d'amore 2 (Giovanni Veronesi)
2005	Texas (Fausto Paravidino)
2005	Romanzo criminale (Michele Placido)
2005	L'uomo perfetto (Luca Lucini)
2004	Tre metri sopra il cielo (Luca Lucini)
2004	L'odore del sangue (Mario Martone)
2003	Ora o mai più (Lucio Pellegrini)
2003	La meglio gioventù (Marco Tullio Giordana)

SHORT FILMS

2010	Diarchia (Ferdinando Cito Filomarino)
2002	Non è vero – padri (Daniele Basilio)

THEATRE

2011/12	Romeo e Giulietta (leading actor) (Valerio Binasco)
2009	L'intelligenza, il cuore, le dita (recital sulle lettere di Mozart) (Cosimo Damiano Damato)
2004	I tre moschettieri (leading actor) (Attilio Corsini)
2003	Non essere – Mise en espace (Leonardo Petrillo)

TELEVISION

2015	London Spy (BBC series) (Jacob Verbrugge)
2011	Il Segreto dell'acqua (Renato De Maria)
2006	La freccia nera (Fabrizio Costa)
2001	Io ti salverò (Mario Caiano)
2001	Compagni di scuola (T. Aristarco and C. Norza)
2000	Ama il tuo nemico 2 (Damiano Damiani)

VIDEOCLIPS

2013	Dove cadono i fulmini (Erica Mou)
2009	Meraviglioso (Negramaro)
2008	Drammaturgia (Le Vibrazioni)

PRODUCTION

2016	Pericle il nero (Stefano Mordini)
2015	Per amor vostro (Giuseppe Gaudino)
2014	La vita oscena (Renato De Maria)
2013	Miele (Valeria Golino)
2012	L'uomo doppio (documentary) (Cosimo Terlizzi)
2010	Diarchia (medium-length film) (Ferdinando Cito Filomarino)
2010	Armandino e il Madre (short film) (Valeria Golino)

AWARDS AND NOMINATIONS

FICE award (Federazione Italiana Cinema d'Essai)

2014: Best Actor of the Year for arthouse films

DAVID DI DONATELLO

2007: Nomination - Best Supporting Actor for "Mio fratello è figlio unico"

2014: Nomination - Best Producer for "Miele"

NASTRI D'ARGENTO

2006: Nomination - Best Supporting Actor for "Texas" (2005) and "L'uomo perfetto"

2007: Nomination - Best Supporting Actor for "Manuale d'amore 2- Capitoli successivi"

2010: Nomination - Best Actor for "Mine Vaganti" and "La prima linea"

2012: Nomination - Best Supporting Actor for "To Rome with love"

2013: Nomination - Best Producer for "Miele"

BIF&ST

2010: Won - Gian Maria Volontè Award for Best Actor for "L'uomo nero", "La prima linea", "Il grande sogno"

CIAK D'ORO

2010: Won - Best Actor for "Mine Vaganti"

2010: Nomination - Best Supporting Actor for "L'uomo nero"

GLOBI D'ORO

2004: Won - Best Newcomer for "Tre metri sopra il cielo"

2006: Won - Best Emerging Actor for "Romanzo criminale"

2011: Won - European Golden Globe

FLAIANO FILM FESTIVAL

2008: Won - Flaiano Award - Actor of the Year

2011: Won - Best Theatre Actor

MAGNA GRECIA FILM FESTIVAL

2005: Won - People's Jury award at Soverato

2009: Won - Colonna d'Oro

2013: Won - Best Producer for "Miele"

PREMIO PASINETTI

2009: Won - Special award for "Il grande sogno"

PREMIO ANEC - Giornate professionali di Cinema (2005)

PREMIO BIRAGHI - SNGCI2004 Globo d'oro

2005: Won - Best Newcomer for "Tre metri sopra il cielo"

FESTIVAL DI CANNES 2003

Won: Un Certain Regard

PREMIO DE SICA

Won (2010)

FESTIVAL DU CINEMA ITALIEN DE BASTIA

2014: Won - Male Role for "Cosimo e Nicole"

CAPRI HOLLYWOOD

2013: Won - Italian Worldwide Award

ISCHIA GLOBAL FILM & MUSIC FEST

2013: Won - Ischia global Icon Award

PREMIO KINEO DIAMANTI AL CINEMA

2013: Won - Producer for "Miele"

2010: Nomination - Best Actor for "Mine vaganti"

2007: Won - Male Personality of the Year

TRANI FILM FESTIVAL

2013: Won - Stupor Mundi

REGGIO CALABRIA FILM FEST

2010: Won - Premio Mediaterranea

BERLINALE

2009: Won - Premio Bacco

FESTIVAL CINEMATOGRAFICO CALABRIA - Primavera del Cinema Italiano

2009: Won - Premio Telesio Argento

FESTIVAL DU CINEMA ITALIEN D'AJACCIO

2007: Won - Prix d'interpretation masculine for "Mio fratello è figlio unico"

SHOOTING STAR

2006: Won - IOFAD Award

2010: Nomination - Best Actor for "Mine Vaganti"

GOLDEN GRAAL

2006: Nomination - Best Comedy Actor for "L'uomo perfetto"

MARINA FOÏS (actress)

CINEMA

2016 **PAPA OU MAMAN 2** (Martin Bourboulon)

2015 **PERICLES LE NOIR** (Stefano Mordini)

IRREPROCHABLE (Sebastien Marnier)

2015 **L'ARÉOPORT** (Eric Judor)

2014 **PAPA OU MAMAN?** (Martin Bourboulon)

2013 **ORAGE** (Fabrice Camoin)

BODYBUILDER (Roschdy Zem)

TIENS-TOI DROITE (Katia LEWKOWICZ)

2012 **100% CACHEMIRE** (Valérie Lemerrier)

BOULE & BILL (Franck Magnier and Alexandre Charlot)

2011 **MAMAN** (Alexandra Leclère)

2010 **POLISSE** (Maïwenn)

Globes de Cristal 2012 - Best Actress / FIF Cannes 2011 – Prix du Jury (Sélection officielle)

LES YEUX DE SA MERE (Thierry Klifa)

2009 **L'HOMME QUI VOULAIT VIVRE SA VIE** (Eric Lartigau)

HAPPY FEW (Anthony Cordier)

L'IMMORTEL (Richard Berry)

2008 **NON MA FILLE, TU N'IRAS PAS DANSER** (Christophe Honoré)

LE CODE A CHANGE (Danielle Thompson)

2007 **LE BAL DES ACTRICES** (Maïwenn)

LE PLAISIR DE CHANTER (Ilan Duran Cohen)

LA PERSONNE AUX DEUX PERSONNES (Nicolas and Bruno)

UN COEUR SIMPLE (Marion Laine)

2006 **DARLING** (Christine Carrière)

César 2008 - Nomination for Best Actress

2005 **UN TICKET POUR L'ESPACE** (Eric Lartigau)

ESSAYE - MOI (Pierre François Martin - Laval)

2004 **A BOIRE** (Marion Vernoux)

UN PETIT JEU SANS CONSEQUENCE (Bernard Rapp)

2003 **RRRrrrr !!... (Alain Chabat)**

CASABLANCA DRIVER (Maurice Barthélemy)
J'ME SENS PAS BELLE (Bernard Jeanjean)
2002 **BIENVENUE AU GÎTE** (Claude Duty)
MAIS QUI A TUE PAMELA ROSE? (Eric Lartigau)
2001 **LE RAID** (Jamel Bensalah)
FILLES PERDUES CHEVEUX GRAS (Claude Duty)
2000 **ASTERIX ET OBELIX MISSION CLEOPATRE** (Alain Chabat)
2000 **JOJO LA FRITE** (Nicolas Cuche)
LA TOUR MONTPARNASSE INFERNALE (Charles Nemes)
1998 **SERIAL LOVER** (James Hut)
MILLE BORNES (Alain Beigel)
TRAFIC D'INFLUENCE (Dominique Farrugia)
1993 **CASQUE BLEU** (Gérard Jugnot)

TELEVISION

2014 **DÉMONS** (Arte) (Marcial Di Fonzo Bo)
3 X MANON (Arte) (Jean-Xavier DE LESTRADE)
2013 **TOUT EST PERMIS** (Art) (Emilie Deleuze)
2000/01 **NPA L'INSTANT NORVEGIEN LA CAPE ET L'EPEE** (Canal +)
1999/00 **NPA LES ROBINS DES BOIS** (Canal +)
1999 **JAMEL SHOW** (Canal +)
1997/99 **LA GROSSE EMISSION LES ROBINS DES BOIS** (Comédie!)
1992 **SHEHAWHE** (Jean Baudin)

SHORT FILMS

2011 **BREBIS ÉGARÉES** (Constance Meyer)
2005 **LES HOMMES S'EN SOUVIENDRONT** (Valérie Müller)
«Collection 2006: Ecrit pour... » / Canal +
1999 **RIEN NE SERT DE COURIR** (Patrick Bosso)
TRISTE A MOURIR (Alexandre Billo)
UPERCUTS (Soren Prevost)
1993 **LA PERME** (Emmanuel Sylvestre / T. Staib)
Prix Beaumarchais, Prix du Jeune Public, Prix Spécial du Jury at the Festival of Brest

THEATRE

- 2015 **DEMONS** (Lars Noren) (Marcial Di Fonzo Bo)
Théâtre du Rond Point
- 2011 **HARPER REGAN** (Simon Stephens) (Lukas Hemleb)
Théâtre du Rond-Point & tour
- 2009 **LA MAISON DE POUPEE** (Henrik Ibsen) (Jean-Louis Martinelli)
Théâtre Nanterre - Amandiers
- LA ESTUPIDEZ / la connerie** (Rafael Spregelburd) (Martial di Fonzo Bo)
Théâtre National de Chaillot / Théâtre National de Toulouse
- 2008 **LA ESTUPIDEZ / la connerie** (Rafael Spregelburd) (Martial di Fonzo Bo)
Théâtre National de Chaillot / Théâtre National de Bretagne - Rennes / Théâtre des Célestins - Lyon / Théâtre Le Duo - Dijon
- 2006 **LA TOUR DE LA DEFENSE** (Copi) (Martial di Fonzo Bo)
Théâtre de Bobigny - MC 93/ Festival d'Automne
- 2005/06/07 **LA TOUR DE LA DEFENSE** (Copi) (Martial di Fonzo Bo)
Théâtre de Bobigny - MC 93/ Théâtre National de Bretagne - Rennes/ Théâtre National de Bordeaux/La Comédie de Valence Berlin/ La Maillon de Strasbourg
- VIOL** (Botho Strauss) (Luc Bondy)
Théâtre de National de l'Odéon - Ateliers Berthier Wiener Festwochen de Vienne Schauspielhaus de Zurich
- 1997 **ROBIN DES BOIS: D'A PEU PRES ALEXANDRE DUMAS** (taken from A. Dumas) (P.F Martin Laval)
- 1996 **DOROTHY PARKER: LES HEURES BLEMES** (D. Parker) (J.L Revol)
- 1995 **L'HEUREUX STRATAGEME** (Marivaux) (J.L Revol)
- 1994 **LA PRINCESSE D'ELIDE** (Molière) (J.L Revol)
- 1993 **RENIFLARD AND CO** (Marx Brothers) (J.C Berjon)
SOUFFLEURS (D. Buzatti) (J.C Berjon)
- 1992 **ZIZANIE** (J. Vartet) (R. Acquaviva)
- 1991 **LE BEBE DE MONSIEUR LAURENT** (R. Topor) (J.C Berjon)
29 ° A L'OMBRE ET MAMAN SABOULEUX (E. Labiche) (Isabelle Nanty)
- 1988 **BRITANNICUS** (J. Racine) (Olivier Médicus)
BRITANNICUS (J. Racine) (J.M Brisset)
- 1987 **L'OCCASION** (P. Mérimée) (Fanny Mentre)
- 1986 **L'ECOLE DES FEMMES** (Molière) (J.M Brisset)