

SYNOPSIS

The hard-hitting and intense story of a 19-year-old who, in his fight to support the woman in his life and her child, is forced to enter into a world of evil.

Brought up without a father Wojtek lives in Śląsk. It's a grey world and it's hard to believe in a future when all that surrounds you are derelict coalmines and poverty-stricken streets. Here, even love comes harder. Wojtek is in love with an older woman, Katja - a Ukrainian emigrant with a child, and is ready to do anything to ensure her legal right to stay in Poland. However, the world of illegal boxing matches, small time gangsters, and debt retrieval has him cornered. The more he fights for a better life for his girlfriend and her child, the lower he himself falls. How much will he have to sacrifice to free himself from a world evil? Can he salvage that which is most important?

CREW

Director	Sławomir Fabicki
Producer	Piotr Dziecioł Łukasz Dziecioł
Production manager	Jacek Gawryszczak
Director of photography	Bogumił Godfrejów P.S.C
Script	Sławomir Fabicki Denijal Hasanović Marek Pruchniewski
Production design	Wojciech Żogała
Edit	Jarosław Kamiński P.S.M
Sound	Piotr Knop
Sound design	Michał Żarnecki Joanna Napieralska
Costumes	Aneta Flis

CAST

Wojtek	Antoni Pawlicki
Katja	Nataliya Vdovina
Gazda	Jacek Braciak
Andriy	Dmytro Melnychuk
Baton	Michał Filipiak
Kalafior	Wojciech Zieliński

Production: Opus Film

**Co-production- Telewizja Polska S.A., Canal+, Polish Film
Institutue**

BIOGRAPHY

Slawomir Fabicki - born 5th April, 1970 in Warsaw.
1995 - finished screenplay writing course at The Lodz Film School,
1996 - 2001 - studied directing at The Lodz Film School,
2001 - European Film Academy member,
2003 - finished Andrzej Wajda Master School of Film Directing

FILMOGRAPHY

- 2005 - **„Z ODZYSKU”/“RETRIEVAL”** (fiction - 109 min. 35mm).
- The Official Selection - Un Certain Regard (Festival de Cannes 2006),
- Hartley-Merrill Screenwriting Award - Polish Edition 2004
- 2004 - **„WESOŁE MIASTECZKO”/“THE AMUSEMENT PARK”** (TV fiction - 70 min. Beta Digital).
- 2003 - **„ŁUCJA I JEJ DZIECI”/“LUCY AND HER CHILDREN”** (TV fiction - 77 min. Beta Digital).
- The Grand Prix (Two Theatres - Sopot Festival - Poland),
- 2001 - **„MESKA SPRAWA”/“A MAN THING”** (fiction - 26 min. 35mm).
- Nomination for OSCAR® 2002 in the Live Action Short Film category (Academy of Motion Picture Arts and Sciences - USA),
- Nomination for the European Short Film Award 2001 (European Film Academy),
- Voted Finalist in the 28th Annual Student Academy Awards Honorary Foreign Film Competition (Academy of Motion Picture Arts and Sciences - USA),
- Best European Short Film (Stuttgart/Ludwigsburg Film Festival - Germany),
- Best International Short Film (Arcipelago Film Festival - Italy),
- 1st Winner VFF Young Talent Award and 1st Jury Prize (21st International Festival of Film Schools Munich - Germany),
- Prix UIP Edinburgh 2001 (55th Edinburgh International Film Festival - UK),
- The Grand Prix (The 8th International Film & Television Schools Festival MEDIASCHOOL - Poland),
- The Grand Prix “The Scythian Deer” and Special Prize of Federation International Des Cines-clubs FICC and Audience Award (31st Kyiv International Film Festival - Ukraine),

- Best Fiction Film
(International Short Film Festival of the Iranian Young Cinema Society - Tehran),
- Best Fiction Film (International Festival of Film Schools - Mexico),
- Best Drama (The 5th Annual Shorts International Film Festival - New York),
- The Main Prize (Regensburg Short Film Week - Germany),
- Best Film (New York University International Student Film Festival - ISFF)
- Cinematography Award for Bogumil Godfrejow, Press Award, Junior Jury Award
(14th Clermont-Ferrand International Short Film Festival - France)
- Golden Lion - First Prize (Golden Lion Student Film Festival Taipei - Taiwan),
- Principal Prize (Tampere International Short Film Festival - Finland),
- Best Student Short Fiction Film
(2nd Festival of Central & Eastern European Films Wiesbaden - Germany),
- The Grand Prix of Jury (25th International Festival of Film Schools Poitiers - France),
- Best International Short Film (14th Filmfest Dresden - Germany),
- The Jury Award and The Public Award (Bordeaux Short Film Festival - France),
- The Prize "Centaur" (12th "Message to Man" International Documentary, Short and Animated Films Festival St. Petersburg - Russia)
- Special Prize THE SILVER DRAGON for the best featured film
(42nd Cracow International Film Festival - Poland),
- The Best FICTION award (9th International Student Film Festival, Tel-Aviv - Israel),
- Best Student Production (Melbourne International Film Festival - Australia),
- Best Film (Festival MECAL, Barcelona - Spain),
- The Grand Prix (8th International Short Film Festival in Drama - Greece),
- The Grand Prix (Sleepwalkers' Student Film Festival, Tallinn - Estonia),
- The Grand Prix (FIDEC, International Festival for Cinema School of Huy - Belgium),
- Award of the International Competition for the Best Short Film
(6th International Short Film Festival Winterthur - Switzerland),
- Best Short Fiction Film Award

- (5th Olympia International Film Festival for Children and Young People - Greece),
- Silver Prize (36th New York EXPOsition of Short Film and Video - USA),
 - Encore Special Jury Prize (12th International Short Film Festival Flickerfest, Sydney - Australia),
- 1999 - „**KASKA, BIMBER I MOTOCYKL**”/
“KATHY, MOONSHINE & MOTORCYCLE” (fiction - 13 min. 35mm);
 Shown at: Warsaw Film Festival - Poland, Festival of East European Cinema Cottbus - Germany;
- 1999 - „**PO DRUGIEJ STRONIE LASU**”/
“THE OTHER SIDE OF THE FOREST” (documentary - 21 min. 16mm);
 Shown at Potsdam-Babelsberg - International Student Film Festival - Germany.
- 1999 - „**BRATOBOJSTWO**”/“**FRATRICIDE**” (fiction - 8 min. 35mm);
- 1997 - „**WEWNETRZNY 55**”/ **“EXTENSION 55”** (documentary - 10 min. Beta SP),
- Prize of the 45th International Short Film Festival Oberhausen - Germany,
 - Best Student Film 1997 (The Kodak & CANAL + Film Competition - Poland),
 - Best Student Documentary Film (Kalamata International Documentary Film Festival - Greece),
 - Best Documentary Film (Short Film Festival of the Iranian Young Cinema Society - Tehran),
- Shown at The Media School Festival - Poland, BBC Short Film Festival - London,
 DokumentART Festival - Neubrandenburg, Germany

OPUS FILM

Opus Film is one of the leading independent Polish companies dealing with film and TV production well known for developing and producing projects for first and second time directors. Recent titles: **"The boy on a galloping horse"** (Cannes 2006, Official Selection - Out of Competition) , **"Retrieval"** (Cannes 2006, Official Selection - Un Certain Regard), **"Your name is Justine"** (2005- Montreal - Best Artistic Contribution Award), **"The Master"** (2005- Zabaltegi Section - San Sebastian), **"Edi"** (2003 - Berlinale - Forum of Young Cinema 2003: Ecumenical Jury Award, Fipresci Prize, Don Quijote Prize; Cleveland 2003 - Grand Prix; Newport Beach Film Festival - Best Cinematography.

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